The Campbell Press

and west san jose SUN

ESTABLISHED IN 1895

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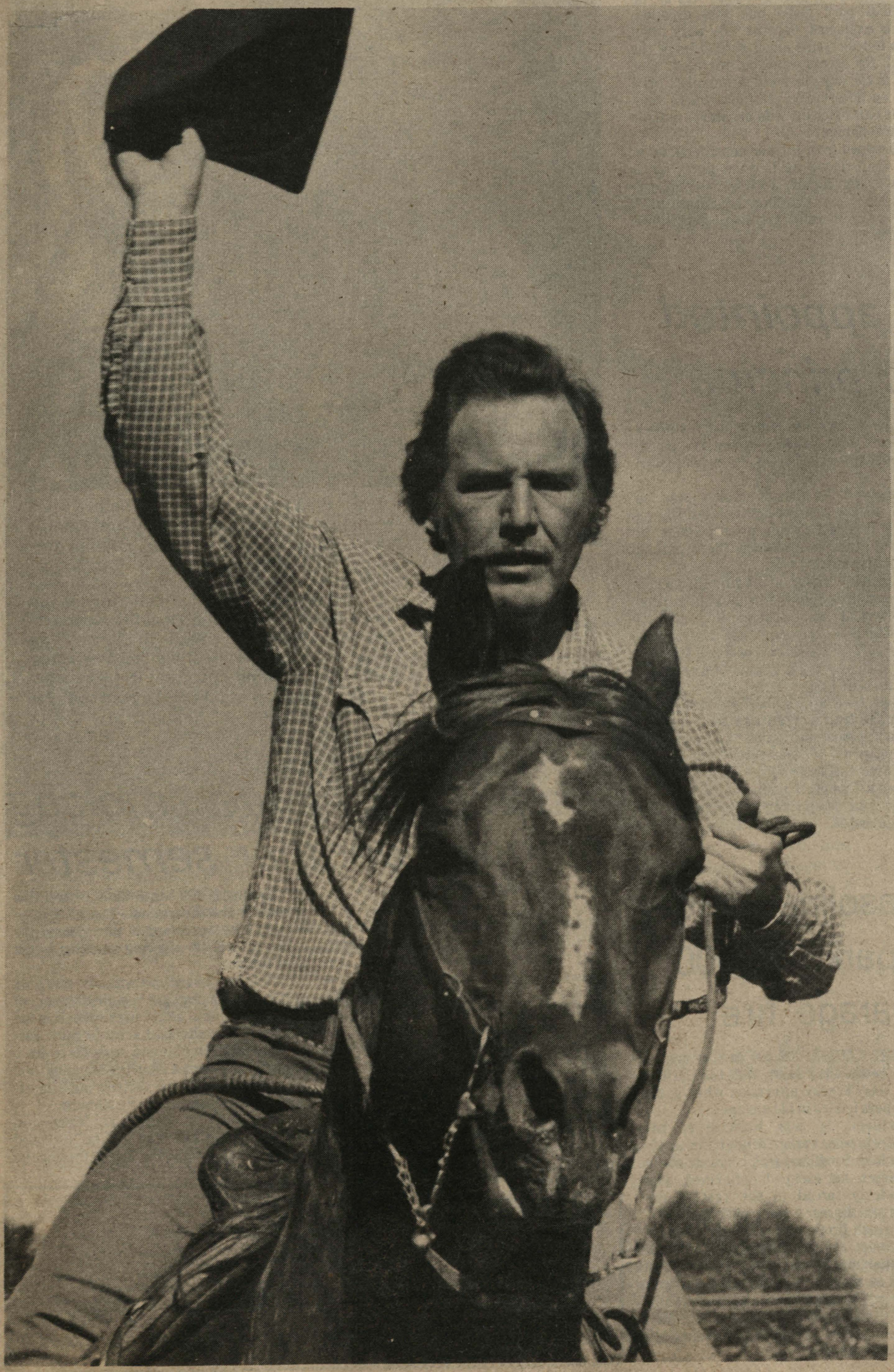


The patriots are coming!

A MODERN Paul Revere rides forth to proclaim that the Campbell Fourth of July celebration is coming. This Sunday festivities at John D. Morgan park get underway at 11 a.m. and run throughout the day until the spectacular fireworks display at dusk... Portraying "Revere" is Brent Ulrich with his steed, Chess Leo. (Photography by Jim Robison)

Override taxes

County funds for Los Gatos Creek

SANTA CLARA County supervisors say they'll allocate $100,000 of special county park override taxes next year to help fund further development of the Los Gatos Creek Park project.

A meeting between Campbell officials and representatives of the county department of parks and recreation was scheduled for June 29 afternoon to iron out specific plans for the $400,000 overall project.

The city, which has already earmarked $86,000 out of housing and urban development funds for the park, recently submitted an application for state land and water conservation funds (in this case matching funds) to help defray costs of the creekside park. The city doesn't expect to get any word on that application though until sometime in January, city engineer manager Frank Lewis said last week.

The city plan for the park includes landscaping improvements, two floating docks (one for model boating and one for fishing), an exercise area called a Par Course and a bridge near the Camden avenue overpass. An additional bridge near the Campbell avenue overpass was in the original park plans but was dropped, Lewis explained, because city park planners felt footpaths along both sides of the creek for access could be provided. Also still in the city plans is a promenade area and an observation platform where residents can watch the wild creatures in their natural habitat.

Dropped from further consideration at this time, Lewis said, were plans for a giant water geyser, a climbing rock, recreation center building, adventure park and a river run (artificial rapids for kayaks).

Campbell resident

Ed McCauley appointed as San Tomas principal

ED McCAULEY is the new principal of San Tomas school, Superintendent Jim D'Avis announced last week. McCauley was formerly vice principal at Campbell junior high school.

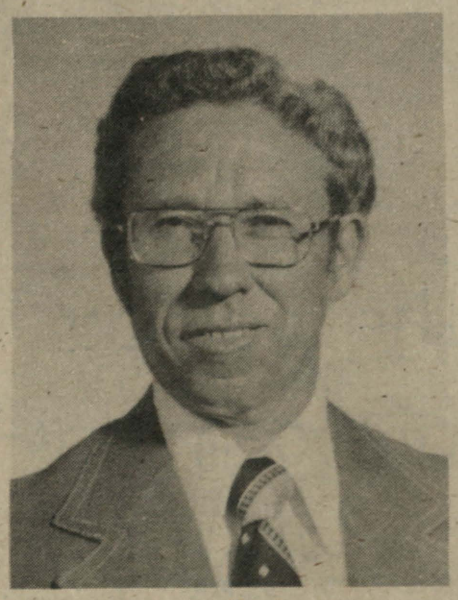
Appointed to fill the vacant vice principal spot at the junior high school last week was Lois Hoyt, who has served as a physical education teacher at the school since 1962.

Originally Katheryn Merry was to serve as San Tomas principal, but she recently resigned to accept a position at Bowers school in the Santa Clara unified school district.

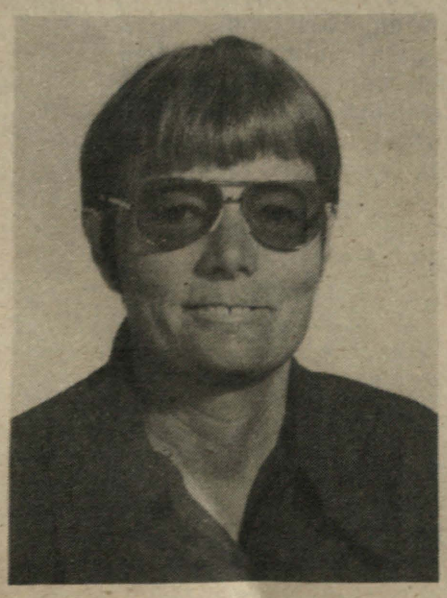
McCauley was employed by the Campbell elementary district in 1961 and served as a seventh grade teacher at Campbell junior high. He was appointed vice principal in 1972. A Campbell resident, McCauley and his wife Patti have three boys, ages 19, 21 and 23.

Hoyt, also a Campbell resident, first joined the district in 1950 as a second grade teacher at Moorpark school. She served as vice principal at Moorpark from 1952-55 and later taught at Quito school before coming to Campbell junior high.

She and her husband Dale have two sons, 16 and 20.



Ed McCauley



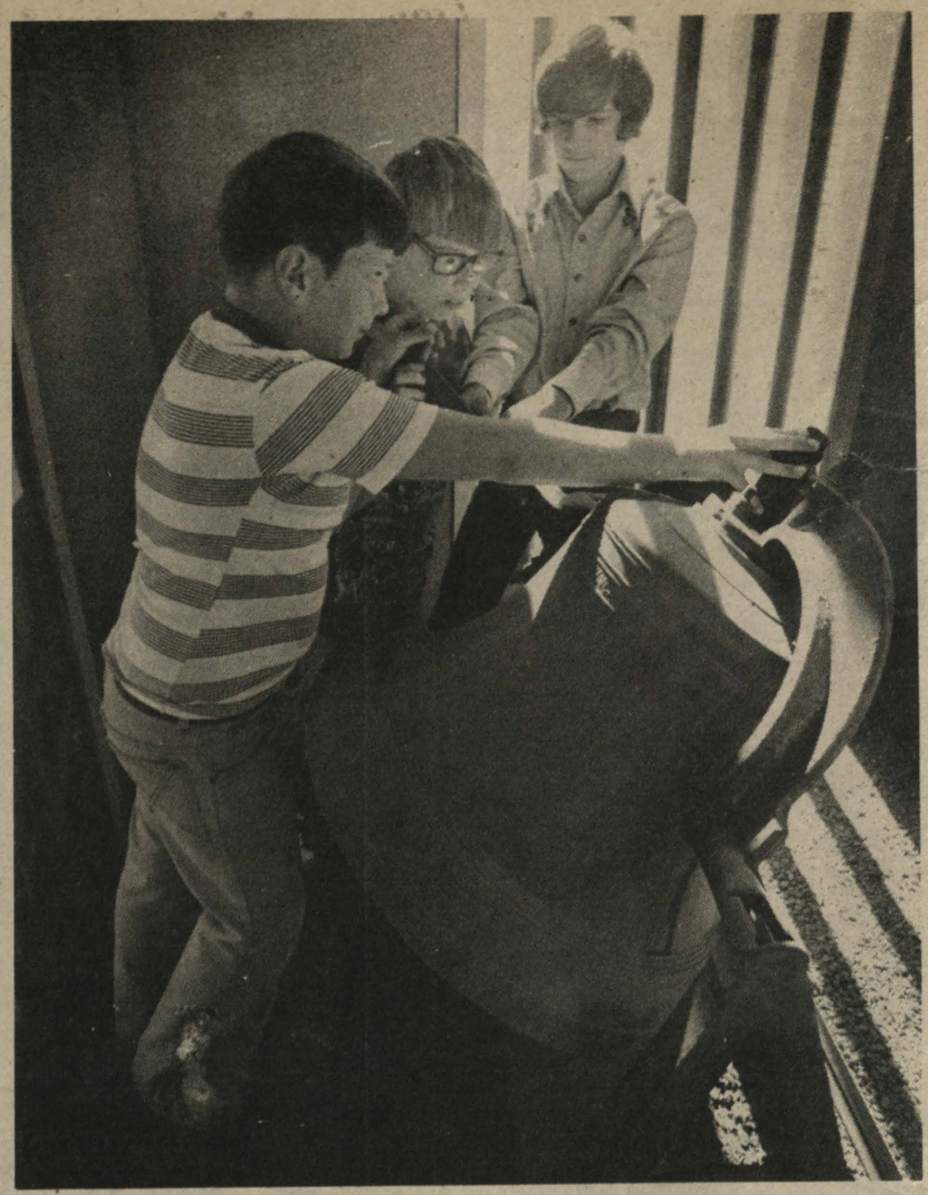
Lois Hoyt

Gasoline vapors spark $30,000 garage fire

FIRE CAUSED $30,000 in damage to the home of Robin Sandiland, 842 Old Orchard way, Sunday afternoon when gasoline vapors ignited in his garage.

Sandiland, 54, was working on his motorcycle when vapor from spilled gasoline ignited. Sandiland was surrounded by the flames, but escaped unharmed. The fire quickly spread to the rest of the garage and the rear portion of the house.

Fourteen firefighters from the central fire district and two from the Campbell fire department brought the blaze under control in about 30 minutes. Damage was estimated at $20,000 to the house and $10,000 to the contents of the garage, which included the motorcycle, a van and a well-equipped workshop.



BELLS THROUGHOUT the United States will peal out a two minute salute to the bicentennial celebration this Sunday and Campbell's only hand-rung church bell, will be one of them. The Congregational Church of Campbell is the only local church that hasn't gone to the automated bell and John Mason, Eric Swenson and Mike Warriner have been selected as the official bell ringers for July 4. Other churches, individuals and even the local fire department will be adding to the noisy tribute (on their air horns) this Sunday at 11 a.m. That is, all but one. The First United Methodist Church of Campbell has a bell on the blink and don't think repairs can be made in time. Everyone is encouraged to take part so if you don't have a church bell, a cow bell or even a jingle bell will do nicely.

Trustees continue smoking program another semester

By SUE BARNARD

CAMPBELL UNION High School District's first semester of allowing smoking on campus has proved successful, according to a report presented to the board of trustees last week. On the basis of the report, the board voted to continue the program for another semester.

According to the report presented by the principals of Blackford, Westmont and Del Mar high schools, the establishment of smoking areas on campus has helped keep the restrooms cleaner and has eased student-faculty relations. There were no major problems, Assistant Superintendent Jay Russell stated.

Smoking is still banned at the other five schools in the district, but Russell said he wouldn't be surprised if they joined the ranks of schools allowing smoking in the near future.

While the board has already given its authorization for the establishment of smoking areas at all the high schools in the district, the individual schools must survey parents, faculty and students, with a majority in favor of allowing smoking, and present a plan to the district superintendent before smoking will be allowed.

The smoking policy at Westmont, Blackford and Del Mar will be reviewed again at the end of the fall semester, he said.

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Major events pinpointed

Dedication set this week for historic oak tree

SUCH EVENTS as the first walk on the moon and Benjamin Campbell's arrival here are pinpointed in the rings of the 205-year-old oak tree section being dedicated this week.

The QR-4-Witness Tree, with reader board, will be dedicated Saturday, July 3 at 10 a.m. in front of the Campbell public library, 70 N. Central ave. The public is invited.

The project, brainchild of city parks commissioner Frank Kukuk and city engineer manager Frank Lewis, was six months in the making but the idea was sparked from an incident several years ago.

Kukuk appeared before the Campbell Citizens for Beautification then and pleased for funds to save the ailing Witness Tree, located on the Eastfield Children's Home property. Shortly afterwards, a large limb of the old oak broke off and "tree doctors" said the tree was doomed. When the diseased tree was removed in 1973, Kukuk persuaded the city to save some of it and one large section was preserved and will have a place of honor outside the library building.

During the last few months local high school students have helped authenticate the age of the tree by counting the rings) and submitted their ideas of which historical events should be highlighted on the reader board.

The committee sifted through dozens of suggestions and came up with the 19 "events" which were inscribed on the reader board. These local, regional and national events include one unique listing — the opening of Disneyland in 1955. "That was a very important event to the students," one committee member commented.

IN CHARGE OF researching the history of the tree was Lewis, who with Kukuk will be one of the speakers at the dedication ceremonies Saturday. Other committee members included Barbara Conant and Jeanette Watson. Civic Improvement Commission members; Jean Gomes, of the West Valley Historical Society, and Edith Morley, city Parks and Recreation Commission chairman.

Events listed on the reader board include:

1769 — Father Sierra starts Mission Chain in California.

1776 — Declaration of Independence signed.

1776 — De Anza party explores California.

1777 — Santa Clara Mission founded.

1789 — George Washington first president of United States.

1841 — Quito Rancho is granted naming Oak as Q.R. 4.

1848 — Gold discovered in California.

1850 — California becomes 31st state.

1851 — Benjamin Campbell settles here.

1860 — Pony Express delivers mail to San Francisco.

1863 — Lincoln's Gettysburg Address.

1869 — Transcontinental Rail completed; Promitory Point, Utah.

1870 — First orchard planted in Campbell.

1879 — First incandescent lamp by Thomas Edison.

1903 — President Teddy Roosevelt plants redwood tree in Campbell.

1903 — Wright Brothers fly at Kitty Hawk.

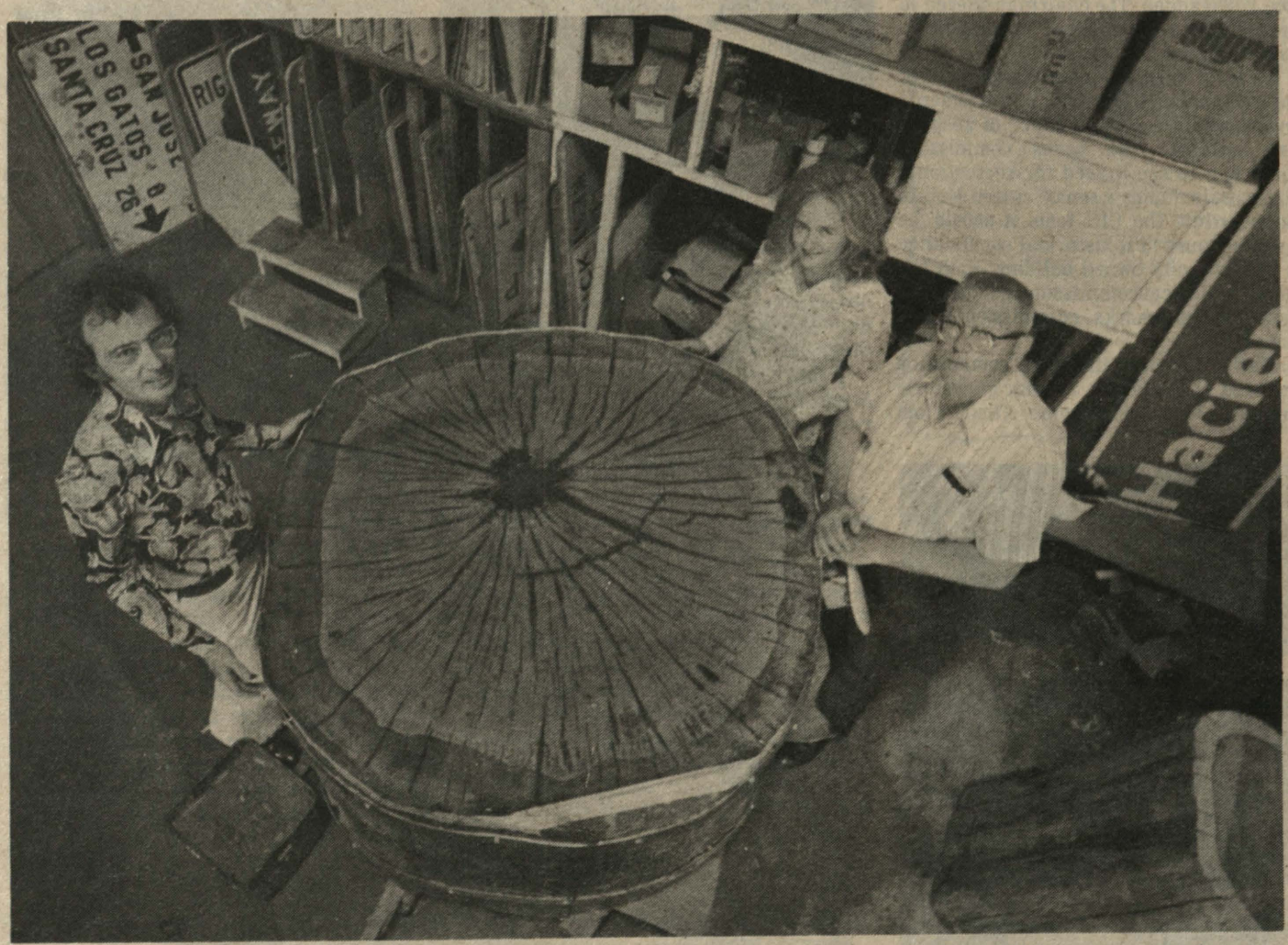
1952 — City of Campbell is incorporated.

1955 — Disneyland is opened.

1969 — First man walks on the moon.

Notably absent from the listing are those historic events usually found in these types of projects — the wars.

Says committee member Watson, "We wanted to recognize positive historical events."



MAKING A FINAL inspection on the oak tree section, to be dedicated this Saturday, were Frank Lewis, city engineer manager, Jeanette Watson, chairman of the Civic Improvement Commission, and Frank Kukuk, project chairman. The historic California Oak tree was located north of Latimer ave. and east of the San Tomas Expressway and served as a property marker for the Quito Rancho. It was referred to as "Quito Rancho 4" by grant deed and was 205 years old when it fell in 1973. (Photography by Jim Robison)

Downtown property owners complain to council

Cost of parking district ires businessmen

A MAJORITY of the downtown property owners had a bone to pick with the City Council Monday night. Through letters, petitions and their appearance they let city officials know they have no intention of going ahead with the off-street downtown parking district as presently proposed. The reason — cost.

The group requested a study session with the council to try to reach an agreement and July 12, at 7:30 p.m. was set aside for the meeting.

When the engineering report came in earlier it showed land costs had soared 30 per cent over the past year, raising the project cost from $1.6 million to $1.87 million. In negotiations between the city staff and property owners, a revised plan was discussed which called for a five year development plan with land purchased first and construction to begin at a later date.

However, the council met in executive session late last month and opted to go ahead with the project in total. As one city staffer reported: "They decided to bite the bullet."

Monday night, property owners let the council know they found the fare unpalatable.

The petitions, bearing the signatures of most property owners (except for those "we were unable to contact") say the business people are still in favor of a parking district but not on the council's terms. The cover letter also carried an ultimatum. "If the Council feels they do not wish to consider other possibilities, we should abandon further expenditures of city funds," the petition concludes.

If the proposed district fails, the city stands to lose more than the time spent on the dozens of block meetings held with downtown owners and merchants. Until formal go-ahead on the district, the city is picking up the tab. And the cost of land appraisals and the engineering report are estimated at $80,000.

Is building historic or just in the way?

Hammer, Watson clash on saving old fire station

A LIVELY exchange took place at a City Council study session last week between a city councilman and a city commission chairman. At issue was whether the Central avenue fire station should be saved for other uses when that station is relocated.

Councilman Rusty Hammer challenged Civic Improvement Commission chairman Jeanette Watson on taking the issue to county and state level, "without official action by the City Council." Watson disagreed with parts of the staff report presented that night, including the cost figures for renovation.

In his report to the council, City Manager Bob Stephens said saving that building, instead of including it as part of the downtown parking district, would mean a loss of between 18 and 23 parking spaces (depending on how much of the building was retained). Costs for repair or renovation would equal $33,625 if it is to be used for public assembly and $18,625 if used for offices (such as the city museum). He also said yearly maintenance costs would total $9,925, including $2,000 for landscaping and $5,000 for 12 hours of janitorial service weekly.

"I DON'T AGREE with the $30,000 figure," countered Watson. There is a new state law that leaves the question of earthquake proofing historical buildings up to the local building official, she said. "If it's saved as an historical site you would definitely not be changing the building." She questioned the need for the $1,000 to remove the hose tower and $300 to remove the overhead doors. Watson said the $6,000 listed for painting costs could be reduced or eliminated through a community painting project. "I'm rather appalled with the cost figures for janitorial and maintenance," she added. The chairman offered to come back to the council, "with a more realistic figure."

At least two city commissions (park and recreation and civic improvement) have gone on record in favor of keeping that building. The parks commission would like to see it used for recreational purposes, including a senior citizen drop-in center, while the CIC feels it should be saved because of it historical significance as the first city owned building. Both the county historical commission and the state historical landmarks commission share that view.

Early this year the state commission declared the building a point of historic interest which brings some official clout into the Campbell picture. A county commissioner said the city would have to obtain an environmental impact report to demolish the building. City Manager Stephens disagrees.

"An EIR report is not required," Stephens said, "only an assessment report."

IT WAS THE official county and state action, however, that prompted some sharp questioning of Watson by Hammer. "On whose authority did the Civic Improvement Commission proceed with (the petitions to other agencies)," the councilman wanted to know.

Watson responded that she had phoned each councilman individually before proceeding. "I felt it had become an emotional issue locally," she explained, saying she wanted to seek out a more logical outside evaluation.

Later Hammer again questioned Watson. "If you were to put all your eggs in one basket, out of all the possible historic buildings in Campbell, is this the building you'd save?"

"Yes," Watson countered, "because it's the one the city owns. That was your first City Hall." She also took exception to part of the staff report which said all downtown property owners are opposed to saving the building. "I do not believe that is correct. At least three property owners signed a petition to save the fire station."

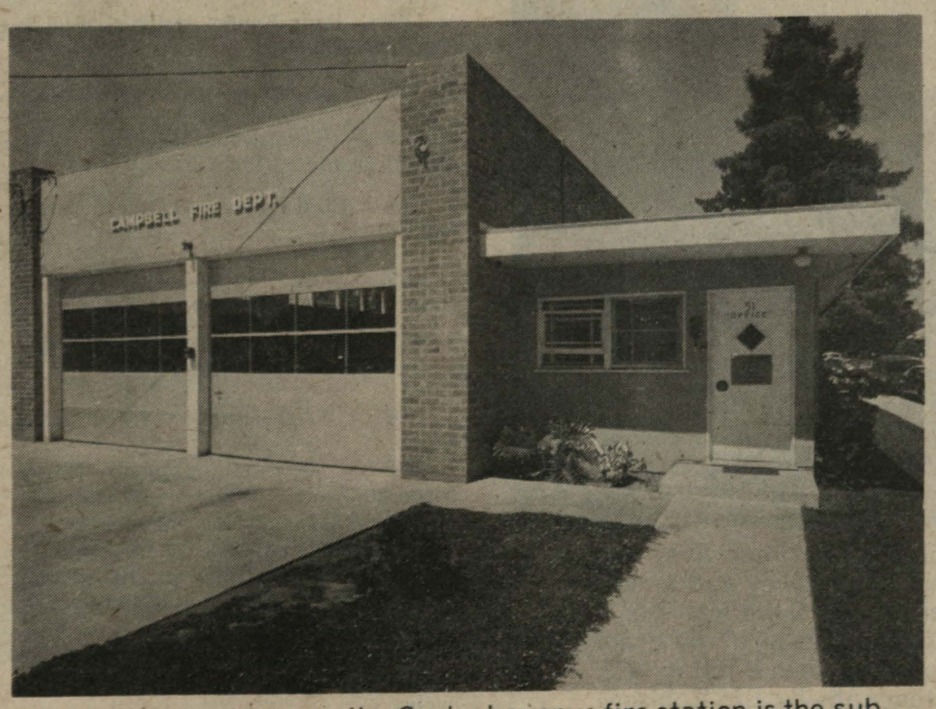
Another property owner was in the audience that night, though, and had some criticism for the building's appearance. "As an architect I look for buildings with architectural implications," Bill Hedley said. "The fire station escapes me. It may have historical significance but it's a clumsy building at best."

On Monday, July 12, the council will hold a public hearing on the issue to hear what the community has to say.

From all indications, that should be a long and spirited session.

Rusty Hammer

Jeanette Watson



TO SAVE or not to save the Central avenue fire station is the subject of a public hearing before the Campbell City Council on July 12. Last week a study session was held in which one city official says that land and building represents $28,933 in city revenues if it's sold to the proposed downtown parking district.

Appointment of new public works director expected

THE APPOINTMENT of a new public works director for the city of Campbell is expected later this week, according to City Manager Bob Stephens.

More than 70 applications and resumes were received by the city for the post left vacant when former director Bill Wren was dismissed by Stephens.

Oral board interviews were held last week and Stephens says the field has now been narrowed to three. Two of these have already had an interview with Stephens and the final interview was scheduled for Tuesday.

Stephens expects to make his decision on Wednesday, he says, and to make the formal announcement Friday.

Since Wren's departure, Bill Helms, former engineering manager, has been serving as acting public works director.

Groundbreaking this week

Construction bid awarded for new Mission College

MISSION COLLEGE groundbreaking ceremonies will be held July 9. Trustees of the West Valley College District have awarded the bid for construction of the major portion of phase I of the college.

Nicholson Brown, inc. of Santa Clara came in with the low bid of $5,258,000. The college is scheduled to open in the fall of 1978.

Leroy Lowery, assistant superintendent for finance, told trustees that the bids were very competitive. At the time specifications for the project were being developed, the cost of structural steel was less than that for reinforced concrete. However, the bids showed that the cost of structural steel had considerably increased, and thus the structure will be built with reinforced concrete.

The board adopted a preliminary budget for 1977 of nearly $45 million. Superintendent James P. Hardy told trustees that this preliminary budget is based on some incomplete information, since the district does not know yet what the assessed value of the district is, nor the fate of a new bill going through the state legislature which could roll back the enrollment "cap." By the time the publications budget is readied, mid-July, the district will have more information and can prepare a more definitive budget, he said. Final adoption of the budget will come at the first meeting in August, after a public hearing is held.

The board also adopted a 5.8 per cent basic salary increase for classified staff members and agreed to continue to pay all costs of fringe benefits effective July 1.

Summer employment

Jobs are scarce for city youth

OF THE 207 young people interviewed this summer by Campbell's Youth Employment Service (YES), only 45 have been placed in jobs so far, according to Clara Diaz, 17, YES director for 1976.

During the spring, the Chamber of Commerce, which sponsors the program, sent out 2,000 letters to residents and businesses explaining the program and asking for jobs. And Diaz says she has called every business in the city, finding very few jobs available.

Eighty jobs have been offered, but many were lost because the applicant failed to call or show up for a scheduled interview with the employer, Diaz said. This is a problem she admits she doesn't know how to solve.

The YES program, founded in 1969, attempts to find full or part-time summer jobs for youths aged 14-19. Among the jobs teenagers have found through YES in past years are babysitting, housework, secretarial, industrial and sales work, with wages ranging from $1 to $4 an hour.

Each year, Diaz pointed out, a new director is chosen, usually a senior from one of the city's high schools. Until this year, no records have been passed on from one year to the next, she said. Each director is forced to start from scratch. Diaz is attempting to keep complete records for this summer, so that YES can get a head start on summer jobs next year.

Meanwhile, she said, she plans to start calling businesses again. Youths seeking jobs and potential employers are urged to call 378-1666.

EVERY LIVING creature should have a Bicentennial Button says Anita Campos, fund-raising chairman for the city's Bicentennial Committee. "Herbert," right, isn't so sure. Proceeds from the sale of the "Spirit of '76" buttons at $1 each are paying for such activities as the Oak Tree Section, Youth Parade and the Easter Egg Hunt.

(Photography by Jim Robison)

Campbell's bountiful bicentennial buttons

SEVERAL HUNDRED bicentennial buttons are still available through the city's bicentennial committee and, according to fund-raising co-chairman Gene Borden, "they're collector's items." Well, maybe not now but in 20 years one of those 1,000 buttons bearing the city's name may well be part of the city's museum collection.

Proceeds of the button sales are paying for the city's seven month long bicentennial events.

This Sunday at the Fourth of July Celebration at John D. Morgan park, the souvenirs will be available in the midway (concessions) area.

So far most sales have come from the efforts of Borden, Chairman Anita Campos and several city commission members. One local business, the Bank of America, purchased 75 of them for their employees in two local branch offices.

The buttons are also available through the Campbell Chamber of Commerce, 93 S. Central ave. or by calling 866-1818 or 378-2987.

news briefs

CAN YOU JUGGLE?

Poets, jugglers, mimes and artists are being sought for the Campbell Festival of the Arts planned for Aug. 7.

Sponsored by the Community Services office, the festival will be held at The Factory.

Anyone with a talent in art or music (or juggling) is urged to pick up an application at City Hall, 75 N. Central ave. or call Carol Roth at 378-8141, ext. 252.

A PRESSURE CHECK

Local residents can visit the West Valley Progressive Senior Center on Friday, July 9 for a free blood pressure check by Campbell Paramedics-Fire Fighters. The time is 9 a.m. to noon and the center is located at 41 W. Rincon ave.

SOME PICNIC

Everything from horseshoe tournaments to "Super Star Games" is planned for the Campbell Little League and Campbell-Moreland Pony League picnic slated for Sunday, July 11 at Blackberry Farm.

Tickets are $2 for adults, $1 for youths 13-16 and free for those under 12.

Starting time is 9 a.m. and the event runs, "till the park closes"

Tickets are available at either league field.

CRAFT SHOP SALE

From now through July the Craft Shop at the West Valley Progressive Senior Center, 41 W. Rincon ave., is selling used clothing for half price.

Shop hours are 10 a.m. to 4 p.m. Monday through Friday.

HAPPY JULY 4 — And have a fun day at Campbell's celebration Sunday at John D. Morgan park.

Editorial

The Fourth this year-- it's the big one

THE FOURTH OF JULY has always been an occasion to celebrate, but this year it also marks the 200th birthday of our nation.

What better way to celebrate than to spend the day with family and friends having a good time.

Campbell's Fourth of July celebration at John D. Morgan park, now in its third year, offers something for every taste — from the person who takes his recreation lying down on a lounge chair under a tree to the physical fitness enthusiast who plunges into softball games and sack races.

We hope to see you there.

Reporter's notebook

Torture by Tonette: a most distressing tale

By MICHELE JURICH

HA! I SAY TO myself as I read my curly-haired colleague's tale of the trials and tribulations of being curly in a straight-haired world. She never suffered the torture of a Tonette.

For the uninitiated, a Tonette is the little girl's version of a permanent. For a little girl with straight-straight hair, a Tonette was a way of life — several times a year.

One could never be sure when a Tonette was going to strike. There were indications on the calendar — Christmas, Easter, the first day of school, and, of course, School Picture Day. You could count on it.

But a Tonette could sneak up on you, I learned, such as the time my fourth grade class went on television. Although I was the alternate, there was a chance I would be called to appear on the kiddie quiz show if Peter Killeen or Chris Criswell became ill with stage fright. If I had to go on, I had to go on curly. Mother's law.

The sitting still and the stench of the Tonette seemed too much for the younger me to bear. Be grateful you were born in the age of the cold wave, my mother admonished.

TONETTES WERE supplemented by the nightly haircurling ritual. First me, then my equally-straight-haired sister, would have our hair wound around those pink foam rubber rollers whose packages guaranteed sound sleep, but always managed to pinch anyway. Once the curlers were in place, a bonnet — usually pink and frilly — kept them there for the duration.

The big day came on the first day of junior high. I asked my mother if I had to curl my hair, and she said no. Luckily, the decision coincided with the period of ironing hair to get it straight. I wanted to iron mine, but it would have been but a symbolic gesture.

But fashion — and my mirror — tell me it's back to curly, or a reasonable facsimile thereof. So it's back to curling wands, blow dryers and body waves. Only the methods of our madness change.

impressions

REAL SPEED READERS

The children's summer reading program at the Campbell library, "Hero Hodgepodge," has a real following.

Youngsters check out books from the children's section and, when they're returned, have the book titles listed as credit towards the party and awards given at summer's end.

Last week it was evident some children are getting a head start.

Two boys (about age five) each returned three books to librarian Dolly Larvick and prepared to leave with three more. One boy turned to the librarian as he was leaving to inquire: "Say. Do we have to read what's inside the cover too?"

MORE FROM THE LIBRARY

"Regulars" at the Campbell public library aren't surprised by anything they see in the display cases. A case in point was the woman who left a king snake and five inch Tarantula in one of the cases for an hour while she checked out books (She didn't want to leave them in her car).

Two weeks later a woman (who had spotted them during their short stay) stopped by the reference desk to ask; "Are there any snakes here today?"

PRESS arena

we hear you . . .

I've been following the story of the old Mission Bell with interest but I have one question. Who does it belong to?

Confused

Editor's note: A case could be made that, since the bell was permanently attached to Campbell elementary school district property, it belongs to the school district. However, no one is making an issue of that. The bell, installed by the Pundita Society (a woman's club) appears to be under the control of that group. In other words, it will be up to them to decide where it's to be relocated. That decision isn't expected until late July.

Regarding the (Mission) bell. I read that at one time that group didn't want it at St. Lucy's church. I agree. It should be on public land and my daughter thinks it belongs at John Morgan Park.

A Suggestion

Last year at the Fourth of July picnic there was a special area for childcare where you could leave small children for a half hour or so for no charge. Will that be offered this year?

Young Mother

Editor's note: according to paramedic-firefighter Bill Bazuik, in charge of both first aid and the lost child booth, no free babysitting will be offered this year.

You had a story last week about alligators in the (Los Gatos) creek. I go fishing there all the time and I've never seen any. Is that for real?

Young Reader

Editor's note: That's what was reported but a check by an off-duty Campbell police officer failed to find any trace of the reptiles. Last week however, a city public works department staffer learned of the report and commented; "Maybe that explains where all the ducks have gone. There aren't many around the creek anymore." It could be they left for a safer area. We plan to check the alligator report out this week and will let you know what we find.

I heard the ESO (Economic and Social Opportunities) is cutting off funding for the Campbell (West Valley Progressive) seniors group. What is the paper going to do about it?

Upset

Editor's note: A hearing before the ESO board was scheduled for Tuesday and a board members says they're considering reducing the total funding to the group, not planning to "cut off funding." The story will be in next week's PRESS.

our reader's write

Story appreciated

EDITOR:

Thanks so much for the article. Ester and I are quite pleased with it and the pictures came out quite well.

You did a very nice piece of work.

A.B. Campbell
Calistoga, Ca.

Bicentennial salute

Regal Eagle

Seagull Eagle

Legal Eagle

Beagle Eagle

Eagle Scout

Let's hear it for eagles!

(In all walks of life)

Reporter's notebook

A student reporter's lesson in officialdom's reaction to a bad press

By MORT LEVINE

CLASSES ARE OVER now at San Jose State University's sprawling urban campus and for Louise Ransil it means the pressure is off. The 21-year-old journalism senior from Saratoga scored one of the biggest news beats in years for the college daily when she broke a story in April on extensive pornographic movie making activities in the college dorms and off-campus apartments. Official denials came quickly.

While most investigative reporters are lauded by their media colleagues for having the guts to protect their sources, Ransil found herself under attack on a wide front, including area reporters. Her stories used pseudonyms. Participants in the movie enterprise promptly went underground when the district attorney promised prostitution indictments for anyone linked with the filming.

She reported more than 100 such films were produced on or near the campus using students. They also revealed the changes in the life style of the young filmmaker who built the burgeoning business. He told her the films were mostly made for east coast and southern California outlets.

REPORTERS FOR Bay Area TV, radio and metropolitan dailies were skeptical and some were hostile, because Ransil's pledge of secrecy extended to them, too.

When San Jose State University President John Bunzel, a frequent antagonist of the college daily, used his Sunday column in the San Jose Mercury-News to imply the story was a fabrication, pressure from some of her own journalism teachers began building.

Ironically, the paper's faculty advisors had worked with her in the painstaking effort of pulling the story together. They expressed full confidence in her objectivity and truthfulness. This was also expressed by Susan LaForge, managing editor of the Los Gatos Times, under whom Ransil had interned earlier.

But neither the faculty, nor her own editor, Steve Wright, made any independent check on the story. Through interviews with distributors in San Francisco, Wright personally corroborated the fact that San Jose State coeds had been featured in porno films.

Santa Clara county district attorney's investigators and campus police said they couldn't turn up any evidence of the filming ventures. Finally, reporter Ransil had to hire her own attorney to deal with the repeated interrogations and pressures to take a lie-detector test.

The entire issue built to a crescendo in mid-May, when the journalism faculty asked a group of Bay Area newspaper executives to confer with them on the problem.

RANSIL, TOLD ABOUT the session by Daily Editor Wright, assumed it was another "third degree." She entered the meeting room close to tears.

"Okay, I've had it. I can't continue this," she said as she laid out a sheaf of notes. "I've got the names here. And I'm going to go public with this. It's going to hurt a lot of people. But I can't take the pressure. I thought I'd make a career out of journalism. But not any more."

The assembled editors included Dick Fogel, city editor of the Oakland Tribune, on a year's leave to work for the California State Bar Association on precisely these kinds of press-bar-bench dilemmas. He lashed out at one journalism professor for comments that a news reporter has some special obligations to co-operate with law enforcement.

"Our job in the news business is to tell what's happening. We can't and shouldn't do the job the police are supposed to do." Turning to Ransil he said, "We don't want to see your notes. We want you to do what you believe is right. And we'll back you 100 per cent."

AT THAT MOMENT a legal defense fund was formed to raise the $600 Ransil had already spent in lawyer's fees. And a reassured young woman decided she'd tough it out.

Under a unique California law, reporters are legally protected from revealing their news sources. Students are taught this in their courses at San Jose State University journalism school. But as Ransil discovered, sometimes the shield doesn't protect from flank attacks.

Later this month, San Francisco's prestigious professional chapter of Sigma Delta Chi will have a chance to hear Louise Ransil in person. She's also been asked by Playboy to do a more expanded piece on the porno industry that has grown up around campus areas.

She is due to return to the campus for her final semester in the fall.

Although she's still dubious about a journalism career, Ransil can testify to receiving a crash course in the way officialdom reacts to a news story they don't like.

In a separate item in the same issue in which her story broke, Ransil quoted Assistant District Attorney Alfred Fabris. He handles most of the Santa Clara county obscenity cases, but with only rare jury victories. He told her in no uncertain terms that the courts probably wouldn't convict even if college kids were fornicating in broad daylight in St. James Park. The conversation was overheard by other student reporters.

Fabris, a day later, wrote the Daily to deny he ever talked with her.

KEEPING AN EYE on the new Bobby Sox softball fields at the old West Valley college site is Henry Beltran. Through the combined efforts of the league and the Campbell elementary school district the two fields are now serving more than 300 girls weekly.

New facilities please parents

Bobby Soxers get a shot in the arm---a field of their own

By PAT SAFFORD

MORALE IN the ranks of the Campbell Bobby Sox Softball League has gotten a spectacular boost in the last few weeks, according to President Don Wedel. The reason: A playing field they can call their own . . . for now.

When the 300 member plus girl's league came under attack for "excessive noise" earlier this year, there seemed to be no easy remedy to the situation. They had been using the Rolling Hills junior high school fields for two years but a few nearby residents complained bitterly over the lack of peace and quiet in the neighborhood with noise from the school. While overall complaints included the school's track field and public address system, the main complaint centered around the active league.

Campbell elementary school district officials, caught in the middle, tried to meditate the situation and offered the league use of the old college football field behind the old grammar school property. That building and land has been declared surplus by the district but, for now, future plans are indefinite.

At first most of the Bobby Sox parents were opposed to moving, even with the district's assurance that they'd help get the fields in playing condition. After a lively meeting between parents and league officials several weeks ago, officials chose to move games to the new site.

The originally unpopular decision is now getting nothing but compliments from parents, Wedel says. After hundreds of hours of work that facility is now "the best ever playing facilities for the girls of Campbell," Wedel declares.

"WE NOW HAVE two excellent playing fields with large regulation backstops, skinned infields and dugouts, the league president explains. "In addition, we have two playing fields with grass infields and portable backstops." And that isn't all. "The little shack at the main field was completely redone to provide us with a very nice snack shack. This was all accomplished with a minimum amount of money and a maximum amount of hard work by the people of the league."

In fact, the new facilities have already attracted attention from higher-ups in the league organization. Campbell Bobby Soxers recently learned that the national organization has chosen them to host both the major and minor league district all-star tournaments. Minors will play their tournament games July 17 -22 while the major games are scheduled July 24 - 29.

The energy behind the field transformation, Wedel says, has come from many persons, but he singled out several as the key movers. First is the school district's Bob McCue, maintenance supervisor, who offered help and advise. Then there is Jim Keck, league vice president, who took charge of field development. "Weekends no one bothers to try to reach Jim at home," Wedel laughs," because we all know he'll be at the fields."

In charge of refurbishing the shed into an attractive snack shack was Marty and Lois Martin. And the couple often put in 10 to 15 hours days to make it happen.

In the future the league will have to again find another "home" with that property slated to go on the selling block. (There's discussion of using county property across from the Capri drive courthouse).

But for now, no one's worrying about that. They're too busy working on the field and getting ready for the district tournaments.

ONE OF THE stellar attractions at the new Bobby Sox league playing site is the snack shack. In the "old days" league members carried their facilities around on a trailer to each game session. Shown above are Dottie Reed, league treasurer, and Lois Martin. Lois and her husband Marty are in charge of the building.
(Photography by Jim Robison)

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, June 30, 1976

For almost a year the nation has been bombarded by bicentennial this and bicentennial that from every corner, much of it thinly veiled hype for some commercial venture. Just when we've become numb by all of it, the real celebrations are beginning. This weekend, communities from Los Altos to San Jose will celebrate the country's 200th birthday with picnics, fairs and fireworks Get ready for the biggest Fourth of July in two centuries. A guide to local celebrations is featured in this week's Marquee.

the bicentennial

Tapestry in Talent -- San Jose's big bash for the nation's 200th birthday

SAN JOSE GOES on a bicentennial binge this weekend with a two-day cultural festival spread across a 16 block downtown area and touted as the nation's biggest 200th birthday party.

"Tapestry in Talent", abbreviated to TNT, is the name San Jose's Bicentennial commission has given to this giant grab bag of free entertainment, arts and crafts exhibits, food booths, wine tasting and displays by various historical and cultural groups and merchants.

All day Saturday and Sunday, the downtown area will be blocked off to traffic while an anticipated 100,000 visitors take in the festival, which has been a year in the planning.

The committee estimates 150 performing groups, 300 craftspeople, and 100 artists will participate. There will also be 150 displays and food booths selling a variety of ethnic foods, from falafels to Mexican sweetbread, beef teriyaki to Armenian stuffed grape leaves.

Festivities begin on Friday evening and run through Sunday evening. More events are scheduled than any one person could possibly take in. And they run non-stop for the two days.

ENTERTAINMENT IS SCHEDULED at 11 locations: the Center for Performing Arts (CPA), the Civic Auditorium, the bandshell in front of the CPA, the bandstand in the park on Market street, Montgomery Theatre, Park Center Plaza, McCabe Hall, Paseo de San Antonio, the children's stage, San Jose Museum of Art and the fountain area of the paseo.

All of the entertainment, Royal Garden Ramblers dixieland band from Stuttgart, Germany to the Happy Hollow puppet show, is free. The first event is a performance by San Jose Youth Symphony in the CPA Friday evening at 7:30 p.m., spotlighting American composers.

Throughout the festival there will also be performances of folk dances from various cultures, music, playlets, and an original play written for the occasion, "The Dignified Donkey of New Almaden," presented by San Jose Junior Theatre.

In addition, the Bethal church choir will perform a three-part musical salute to the country, "I Love America." Town meetings, complete with Revolutionary characters such as George Washington and John Adams, will be recreated. And San Jose's Scottish Rite Bodies will reenact the signing of the Declaration of Independence.

(See calendar for times and places)

Among the special events will be a beard contest and a bicycle race to Alum Rock park and back on Sunday morning. The race will be limited to war veterans over 60 years old.

TWELVE OF SANTA CLARA Valley's wineries will be pouring wine into special bicentennial wine glasses both days, three tastes for a dollar. The glasses, however, are $1.25 each. All of the proceeds from the wine festival go to Santa Clara County March of Dimes.

The downtown area has been divided into 13 colonies for the duration of the festival, each with its own emphasis. Arts and crafts booths will be located in Park Center Plaza on Market street, fine arts will be at the museum, and booths devoted to candidates and issues will line First street.

Sunday morning at 11, 17 churches and several firehouses will join in the national bell-ringing, timed to coincide with the ringing of the Liberty Bell in Philadelphia. For two minutes, the chorus of bells will fill the festival area.

BOTH DAYS, A DOUBLE-DECKER bus will tour San Jose's historic sights, among them Trinity church, the Peralta Adobe, Santa Clara county courthouse, and San Jose Museum of Art.

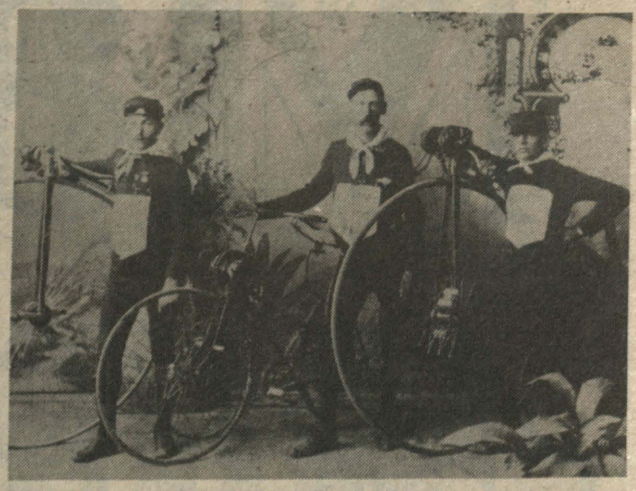
Tour tickets are 10 cents. Buses leave from the island gazebo in front of the museum on Market street.

A three hour fireworks display will cap off the festival Sunday evening at San Jose State University's Spartan Stadium, Seventh street at East Alma avenue. The fireworks begin at 7:30 p.m. Admission is free.

San Jose has gone all out for this celebration, creating everything on a vast scale.

The city has spent $30,000 in the last year on staff salaries and office space for the commission. San Jose Mercury-News has made contributions as a co-sponsor. And the Metropolitan Association trust fund has given it a $20,000 grant. The rest of the funding comes from private and corporate donations, much of it in services and materials.

Six paid staffers are working on the project. Some 500 volunteers will be needed Saturday and Sunday to carry it off.



Big wheels

Their parents may have ridden bicycles like these, but the veterans competing in the Super Vet's Invitational Bike Race Sunday will most likely ride modern 10-speed models. The race to Alum Rock park begins at 9 a.m. and all the cyclists will be 60 or older.

Extra bus service to festival site

PACK 100,000 PEOPLE into a 16-block area of downtown San Jose, eliminate on-street traffic and parking, and you've got the potential for a massive traffic jam.

The county transit district is hoping to forestall traffic snarls by providing extra service to Tapestry in Talent this weekend. Festival goers will be able to park along any major transit route and catch a bus downtown, avoiding the headaches of a parking search.

The civic center parking lot at N. First and Hedding streets will be open for public parking both days and buses will run to and from the festival every 10 minutes on lines 64, 66, and 82. Extra service will also be scheduled on lines 21, 22, 23, 81 and 83.

Routes going through the downtown area will be rerouted around the fair both days. The transit district will have an exhibit at the fair where people can receive assistance on re-routing.

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Schedule of events

CENTER FOR THE PERFORMING ARTS

July 3, Saturday
12-2 p.m. — Metropolitan Band, Orchestra and Chorus
2 p.m. — Dixieland Band — Royal Garden Ramblers
3 p.m. — Aloha Nani Dancers
4 p.m. — Diamano Caura Dancer Troupe
6 p.m. — Scottish Rite Bodies
8 p.m. — Santa Clara Chorale

July 4, Sunday
11 a.m. — Randall school
12:30 p.m. — John Kraus Family Singers
1:30 p.m. — Scottish Rite Players
3 p.m. — Ensemble International
4:30 p.m. — Ballet San Jose
7 p.m. — "I Love America" — Bethal Church Choir

CIVIC AUDITORIUM

Saturday, July 3
2 p.m. — Karilagen, Philippine Dance Group
3:30 p.m. — Portuguese Dancer Group
5 p.m. — "Gino Meschi" Ballroom Dance Band
6 p.m.-10 p.m. — Santa Clara Valley Square Dancers Association and the Valley Fiddlers and Bluegrass Assn.

July 4, Sunday
11 a.m. — Yugoslavian
12 p.m. — Demonic — Greek
1 p.m.-3 p.m. — Lehua Nani and Kumilupo, South Seas and Hawaiian
3 p.m. — Mini-Ondo and Japanese Drum Corps
6 p.m. — Western Band

MUSEUM

Saturday, July 3
11 a.m. — Pat Ogara
1 p.m. — Susan Chen (Piano)
2 p.m. — Phyllis Schlomouitz (Harp Player)
3 p.m. — Gunn High School Flute Choir
4 p.m. — Joe Calarrudo
5 p.m. — Gillespie Guitar

Sunday, July 4
3:30 p.m. — Phyllis Schlomouitz (Harp Player)
6 p.m. — Carlos Castaneda

BANDSTAND

Saturday, July 3
11 a.m. — Alice Faye Dancers
1:30 p.m. — Luceo Cubano of Santa Clara County
3 p.m. — Jerry Ott Band
4 p.m. — Royal Garden Ramblers
5 p.m. — Italian group
7 p.m. — Portuguese Dance Group

Sunday, July 4
11 a.m. — Tribute to Flagpole Sitter-national bell ringing
12 p.m. — Spirit of '76
12:30 p.m. — Municipal Band
1 p.m. — Birthday Cakes
1:30 p.m. — Municipal Band
3 p.m. — Beard Contest judging
4 p.m. — Art Circus
5 p.m. — Nick Santel Italian Band
6:30 p.m. — Portuguese group

FOUNTAIN

Saturday, July 3
11 a.m. — Lei Aloha Dancers
12 p.m. — John Gonzales Hawaiian Dancers
1:15 p.m. — Belly Dancers Iran-O-American Society
2 p.m. — Alice Faye Dancers
3 p.m. — Indonesian Dancers
4 p.m. — Senior Fashions
5 p.m. — Roshna's Middle East Dancers
6 p.m. — Portuguese Folk Dancers

Sunday, July 4
1 p.m. — Indonesian Dancers
2 p.m. — Ernie Madeli Hawaiian Dancers
3 p.m. — Alice Faye Dancers

BANDSHELL

Saturday, July 3
11 a.m. — "Point"
12 p.m. — "Wild Fire"
1 p.m. — Highlighters
2 p.m. — Michael Toste
3 p.m. — Peter Burnett
4 p.m. — KLIV
7 p.m. — DeRose

Sunday, July 4
12 p.m. — Mike Overstreet's "Unity"
1 p.m. — Orin Blattner (Dixieland)
2 p.m. — Mary Jane York — Folk Singer
3 p.m. — Michael Toste
4 p.m. — KSJO
6 p.m. — Airborn
7 p.m. — Frank Anzalone "Sage"

CHILDREN'S STAGE

Saturday, July 3
11 a.m. — Swedish Dancers
11:30 a.m. — Harkness Dancers
12:30 p.m. — Lei Aloha Dancers
1 p.m. — Happy Hollow Puppets
2 p.m. — Susan Chen (Piano)
2:30 p.m. — Star Spanglers
3:30 p.m. — Ann Sudyka Puppets
6 p.m. — Vonde and Mr. Clark (Magic Show)

Sunday, July 4
11:30 a.m. — Harkness Dancers
12:30 p.m. — Penny Plain Theatre
1:30 p.m. — Saxton Variety
4 p.m. — San Jose Children's Musical Theatre
5 p.m. — Alice Faye Dancers

PARK PLAZA

Saturday, July 3
12 p.m. — Salazar and Chittenden (folk guitar)
1 p.m. — Joe Zuco (Instrumental)
2 p.m. — Salazar and Chittenden

Sunday, July 4
11 a.m. — Joe Brocato
2 p.m. — Good News Quartet
4 p.m. — Mary Jane York
5 p.m. — Gillespie and South Bay Guitar Players

MONTGOMERY

Saturday, July 3
11 a.m. — Iran-O-American Society
12 p.m. — Sunnyvale Repertory
1 p.m. — Dignified Donkey of New Almaden
2:30 p.m. — The Swingers
3 p.m. — "Overatures" — West Valley Light Opera
4 p.m. — Ursula Gerlitz Ballet
4:30 p.m. — Helen Blackstone
5 p.m. — San Jose Music Theatre
7 p.m. — First United Pentecostal Church-Adult Choir

Sunday, July 4
12 p.m. — San Jose Music Theatre
1 p.m. — Alice Faye Dancers
2 p.m. — San Jose Children's Musical Theatre
3 p.m. — Vonde and Mr. Clark Magic Show
4 p.m. — Saratoga Drama Group
5 p.m. — Glenna Bell Moenning Dancers
6:30 p.m. — Chinese Opera

McCABE HALL

Saturday, July 3
12 p.m. — San Jose Hospital Glee Club
1:30 p.m. — Serendipidy
2 p.m. — Phil Kemp Oldies Band
4 p.m. — AAUW Choraliers
5 p.m. — The Villagers Band
6 p.m. — Senior Fashions for Today

Sunday, July 4
11:30 a.m. — Project B.E.T.T.E.
12 p.m. — Good News Quartert
1:30 p.m. — Penny Plain Theatre
3:15 p.m. — Salazar and Chittenden
4 p.m. — Buddy King Oldie-Classic Band
5 p.m. — Vonde and Mr. Clark Magic Show

PASEO

Saturday, July 3
10 a.m. — Roy Butler
11 a.m. — Ann Sudyka Puppets
11:30 a.m. — Kent Utley Family Band
1 p.m. — "America, America" — A.R.T.
2 p.m. — Happy Hollow Puppets
2:30 p.m. — Red Thistle Dancers
3:15 p.m. — Youngtones
4 p.m. — Walt Cook
5 p.m. — A.R.T. Productions
6 p.m. — Jessie Escobar — Mariachi

Sunday, July 4
10 a.m. — Arnie Charles Dixieland Band
11 a.m. — Walt Cook
1 p.m. — "America, America" — A.R.T.
2:30 p.m. — StoryTime Players
3 p.m. — Connie Caudillo — Mariachi Band
4 p.m. — A.R.T.
5:30 p.m. — Portuguese Folk Group

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the bicentennial

Planners of Fourth of July celebrations went all out for '76

THERE'S NO MORE traditional way to celebrate the Fourth of July than with a community picnic, complete with games, entertainment and fireworks.

Bicentennial committees throughout the county are reviving the community picnic in a big way for this year's Fourth, 200 years after the signing of the Declaration of Independence.

CAMPBELL HAS planned a big community celebration at John D. Morgan Park, at the end of Rincon avenue near San Tomas expressway from 11 a.m. through dusk. There will be old-fashioned games, a midway of food and game booths, entertainment by a fiddlers group among others, and a children's parade at 2:30 p.m., led by Campbell's Spirit of '76 fife and drum corps.

For the athletic types, there will be a community baseball game. And to cool things off, the fire department will shoot off its giant water hose regularly. An aerial fireworks display will cap the celebration.

CUPERTINO WILL mark the Fourth with a big picnic in Memorial Park, on Stevens Creek boulevard across from De Anza College. Festivities start at 10:30 a.m.

During the course of the day, the city's teen coordinator will pose as George Washington, crossing the park's lake in a rowboat. Also planned are home run derbies, a melodrama, a community song fest, a tennis exhibition, a band concert, New Games for everyone and games and races for the kids.

At 11 a.m., Cupertino will join in the national bell ringing for two minutes and release 2,000 balloons. The day ends with a 4:30 p.m. square dance.

LOS ALTOS IS planning an old-fashioned Fourth at Lincoln Park, bounded by University avenue, Foothill expressway, Edith avenue and Main-Burke streets, from 1 to 5 p.m. Games for the kids, square dancing, and a concert at 4 p.m. by Los Altos Ye Olde Towne Band will fill the afternoon.

LOS GATOS JAYCEES will hold their traditional picnic in Oak Meadow park off Blossom Hill road and *SARATOGA* will celebrate with bell ringing and a noon dedication of the new historical park just off Saratoga-Los Gatos road at Oak street.

MILPITAS HAS delayed its Fourth of July observance to Monday, the fifth. At 9:30 p.m., the city will set off a fireworks display at the San Jose community college site on Landess avenue at Sequoia.

MOUNTAIN VIEW has scheduled a full day of activities beginning at 8 a.m. at Rengstorff Park, Rengstorff at Alma. On the agenda are a mini-museum of coins and antiques, a donkey baseball game, wrist wrestling, performances by a Navy color guard and baton and drum corps. In addition, there will be entertainment by various ethnic groups, a New Games playday, a dog club demonstration and volleyball, shuffleboard and tennis.

In the evening there will be a fireworks show at Shoreline Park, beginning at 9:15. Cars may enter the area via the Rengstorff avenue north freeway entrance or the north end of San Antonio road.

SANTA CLARA WILL begin its Independence Day celebration at 8 a.m. with a pancake breakfast at Central Park, on Kiely boulevard opposite Kaiser hospital, and wind up with a fireworks display at 9:30 p.m. on the West Valley College Mission campus off Great America parkway north of Bayshore freeway.

Most of the day-long festivities will be centered at the park. Besides entertainment ranging from a kazoo band to a martial arts demonstration, there will be sports competitions and traditional picnic games. Food booths will sell everything from burritos to watermelon.

SUNNYVALE WILL hold two birthday parties on the Fourth: one at Washington Park, Washington avenue at Pastoria, and the other at Lakewood Park, on Silver Lake drive. Both events will run from 10 a.m. to 5 p.m. with entertainment, crazy games, picnics, and swimming.

Most of the picnics are designed for local residents only. People should bring their own food.

ADVERTISEMENT

Restaurant Guide

Santa Clara County is the home of many fine restaurants and eating-out places—something for everyone. Here's a representative selection. Try one today—or any day!

It's always wise to call first for reservations

*Low cost meals available
E — Entertainment
D — Dancing
CC — Major credit cards
B — No alcohol served
CL Mo Tu We, etc. — Days closed
R — Reservations recommended

CENTRAL AND EAST SAN JOSE, MILPITAS

American
MILPITAS BURGER PIT, 90 So. Park Victoria Drive. 262-4942. "Featuring Charcoal Broil Steaks, salad & soup bar. Beer & wine."
THE RED BARON STEAKHOUSE, 2500 Cunningham Ave., SJ, 923-6060. E CC.

Continental
FLORENTINE, 2550 Berryessa, SJ, 926-2888; 10275 S. De Anza Blvd., Cup., 253-6532; 118 Castro St., MV, 961-6543.
EMILE'S SWISS AFFAIR, 545 S. 2nd St., SJ, 289-1960. CC R.
TERESA'S ITALIA, 3166 Monterey Rd., SJ, 578-6565. CC CLMO.

Chinese
*TAI MING LOW, 579 S. Main, Milpitas, 262-2224.
TAI WAH LOW, 3464 McKee Rd., SJ, 258-2770. CL MO.
ASIAN GARDEN, 2170 Story Rd., SJ, 251-2525. CC
WONG'S RESTAURANT, 50 Dixon Rd. at N. Main, Milpitas. 262-4421.

ALMADEN, WILLOW GLEN, CAMPBELL, LOS GATOS & SARATOGA

American
GRANNY'S ATTIC (Beef & Seafood), 4750 Almaden Expressway, SJ, 264-3792. E CC R.
THE OUTLOOK (Beef & Seafood), 750 The PruneYard, Campbell, 371-3801. E D CC R.

Mexican
EL GAUCHO (Argentine), 14577 Big Basin Way, Saratoga, 867-9412. E CC R.
KEN'S TACO TOWN, 1611 W. Campbell Ave., Campbell, 374-3920. "Great Tacos"
*PEDRO'S, 316 N. Santa Cruz Ave., Los Gatos, 354-7570. E CC.

Specialty
THE COOK BOOK (Eggs), 180 The Pruneyard, Campbell, 371-0152. CC.
GARRETT (Sandwiches), 1875 S. Bascom Ave, Campbell, 371-6505. E CC.
*LIVE OAK KITCHEN, Downing Center, Corner of Union and Los Gatos-Almaden, Los Gatos, 371-7600. E.

WEST SAN JOSE, CUPERTINO, SANTA CLARA, SUNNYVALE

American
HUNGRY TIGER (Beef & Sea Food), 1010 Saratoga-Sunnyvale Rd., Sunnyvale, 733-6000. E CC R.
SANDPIPER, 21233 Stevens Creek Blvd., Cupertino, 255-6060. E CC.
VELVET TURTLE, 380 S. Kiely Blvd., San Jose, 247-3477. E CC R.
VICTORIA STATION, 855 E. Homestead Road, Sunnyvale, 739-7670. CC.
VINTAGE HOUSE, 5124 Campbell Ave., San Jose, 378-1271. E CC.

Continental
MARIANI'S (Italian), 2500 El Camino Real, Santa Clara, 243-1431. E CC R.

Mexican
*EL MATADOR, 2209 The Alameda, Santa Clara, 246-5555. CC CL Mo.

Specialty
DON THE BEACHCOMBER (Polynesian), 5580 Stevens Creek, Cupertino, 996-3547. CC.
JON'S EPICUREAN, 410 Saratoga Avenue, San Jose, 296-3730. E CC.

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO, REDWOOD CITY

PRIME RIB INN, 4175 El Camino Real, Palo Alto, 493-3060. CC.

Continental
*THE BLACK FOREST INN (German), 376 First Street, Los Altos, 948-5031. CC R.

Chinese
CHOPSTICKS, 360 Castro St., Mountain View, 969-0500. CL TU.

Specialty
THE BLINTZ ETC. (Delicatessen), 680 Rancho Shopping Center, Los Altos, 948-5672.

For your restaurant listing here, please call 255-7500 Suburban Newspapers Classified Department.

Check Marquee's Restaurant Guide Each Week for your Dining Pleasure!

rock waves

Bill Graham's Fourth of July fireworks at Oakland stadium

By GEORGE MANGRUM

THERE AREN'T, AS YET, many summer concerts scheduled for the Bay Area, but that doesn't mean a dry season for South Bay music fans.

Bill Graham's Day on the Green number 5, scheduled for July 2 at 3 p.m. at the Oakland stadium, features a field of favorite stars — including The Beach Boys, America, Elvin Bishop and John Sebastian.

What a way to start out a Fourth of July weekend.

The Beach Boys don't have to have a hit album out to be a top drawing card. In the 15 years they have been together they have gone through more than their share of changes.

A special feature of this year's show is the re-appearance of Brian Wilson who has continued to work with the band in the studio, but had not toured since the 60's.

Recognize these fellows? They're those 60's heavies, The Beach Boys, ten years later and still going strong. They'll be at Bill Graham's Day on the Green No. 5 this Saturday.

Everybody knows what The Beach Boys sound like — that high, tight wall of harmony, counterpoint and background, with rich vocals and orchestration leaning in and out of rising balanced music with a shape and energy of its own, clear and powerful. Music you can ride; music that could have only come out of the beach and sunshine culture of Southern California in the 50's and 60's.

Their audience today still goes wild when the Beach Boys hit the stage. The rest of the Beach Boys are Dennis Wilson on drums, Carl Wilson on guitar, Al Jardine also on guitar and the very popular Mike Love on vocals.

AMERICA HAS BEEN IN THE BAY AREA twice and have had buckets of hit singles and albums. Their latest album "Hideaway," is a top 15 recording nationwide. The trio is known for their harmony on such songs as "A Horse with No Name," "I Need You," "Sandman," "Ventura Highway," "Don't Cross The River," "Muskrat Love," "Tin Man," "Lonely People," "Sister Golden Hair," "Daisy Jane" and "Woman Tonight."

America is made up of Dan Peek, Dewey Bunnell and Gerry Beckley.

Elvin Bishop is at the peak of his career with the release of his album "Struttin' My Stuff" which includes his smash single "Fooled Around and Fell in Love."

Crabshaw's band includes Mickey Thomas sharing the vocals with the big E, Johnny "V" Vernazza on guitar, Michael "Fly" Brooks doing the bass work, Don Bladwin on drums and newcomer Bill Slais on keyboards and sax.

John Sebastian will start off the show. He has not been in town in quite a while but has done a few gigs with America in the past. John was known for years for his work with the Lovin' Spoonful. Now he has a hit album and single called "Welcome Back."

Day on the green No. 5 should make for one of Bill Graham's better summer outdoor gigs of the year.

RECORD NOTES: United Talent — by Loretta Lynn and Conway Twitty on MCA Records. The top duo of the year in country music has done it again making another smash album as they embark on, a summer tour. The album includes the hit single "The Letter." The disc is produced by Owen Bradley. The duo comes to the Oakland Coliseum on July 17.

John Sebastian, another 60's headliner, will open the show. His "Welcome Back" single put him back among the popular singers this year.

Summertime Dream — by Gordon Lightfoot on Warner Bros. Records. A good well done mellow album by one of the folk kings of the 60's and 70's. This could be his most polished and together LP in years. The LP features a lot of choice material that was penned by Lightfoot. The disc was produced by Lenny Waronker and Lightfoot.

The Winner and Other Losers — by Bobby Bare on RCA Records. Bobby Bare does five Shel Silverstein songs "Climbin' The Ladder and Climbin' The walls," "Baby Wants To Boogie," "The Winner," "Brian Hennessey," "Bald Headed Woman," plus a written collaboration between Fred Koller and Shel Silverstein "Yes, Mr. Rodgers," There are five other laid back country cuts on the disc done in only a laid back style that Bare could give them.

Steppin' Out — by Neil Sedaka on The Rocket Record Company. The album has a lot of hit single candidates in it and the disc has three cuts that are receiving a lot of South Bay air play "Steppin' Out," "Love In The Shadows" and "Summer Nights." Neil Sedaka could be making hit records with that high pitch vocal style of his for many years to come.

Beautiful Noise — by Neil Diamond on Columbia Records. The LP that includes 11 cuts was produced by the very talented leader of the Band Robbie Robinson. Robinson is one of the top music men in the business especially in the pop field. Put those combinations together, the producing experience of Robinson and the deep powerful middle of the road vocal form of Diamond and this long awaited Columbia disc could be one of the smash LP's of the year.

In the Pocket — by James Taylor on Warner Bros. Records. Welcome back Sweet Baby James with a dynamite new LP of light folk sounds in his country flavored style that changes somewhat with each recording. The whole album has caught fire nation-wide and is already a huge summer hit as he features the talent of Peter Asher, Carly Simon, David Crosby, Graham Nash, Russ Kunkel and Art Garfunkel.

Rock Notes: The Average White Band plays San Jose Civic Auditorium July 16. . . The Grateful Dead play Orpheum July 12, 13, 14, 16, 17 and 18 . . . Yes plays the Cow Palace on July 20 . . . Bill Cosby and Bill Withers play the Circle Star Theatre July 9-11; also at the Circle Star will be Aretha Franklin July 16-18, Mac Davis July 22-25 and Merle Haggard July 29 through Aug. 1 . . . Dave Mason on July 19 at the Concord Pavilion. Three Dog Night plays the same place July 22. . .

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LENDAR CALENDAR CALEN

Wednesday, 30th

PRESERVATION HALL JAZZ BAND — New Orleans jazz will be offered at 8 p.m. in Dinkelspiel Auditorium at Stanford University. Tickets are $5 general admission and $3 for students. Tickets may be obtained from the Tresidder ticket office and other major agencies in the area.

"THE TOUCH" — Director Ingmar Bergman's exploration of the ability for any person to express or receive love in many forms. The film is the third in the summer Wednesday Cinema series at San Jose State University. Stars Elliott Gould, Bibi Anderson and Max Von Sydow. Show time is 7 p.m. in Morris Dailey Auditorium. Admission is free.

Thursday, 1st

"JUNO AND THE PAYCOCK" — The summer theatre season at San Jose State University opens with Sean O'Casey's immortal play about the ups and downs of an Irish family during the "time of troubles" in Dublin during the 1920's. Curtain time is 7:30 p.m. in the Studio Theatre on the SJSU campus. For box office information call 277-2777.

SJS summer theatre

Sean O'Casey's "Juno and the Paycock" opens San Jose State University theatre arts department's summer festival Thursday night with Al Blair waxing poetic as Captain Boyle, The Paycock, to his drinking buddy Joxer, played by Tom Alesandri.

BROWN BAG CONCERT — Old time music in Civic Center Plaza, Palo Alto at noon. There is no charge.

"YOU'RE A GOOD MAN CHARLIE BROWN" — Favorite characters from the comic strip, "Peanuts," come to life in the Santa Clara Arena Theatre production. Curtain time is 8 p.m. at the SCAT playhouse, 3091 El Camino Real, Santa Clara. Tickets are $2.50 for adults and $1.50 for children, Thursday; $3 adults, $2 for children Friday and Saturday. A $7 family rate is available Thursday. For more information or reservations call SCAT (296-7228).

"BERLIN TO BROADWAY WITH KURT WEILL" — A 1940's musical review featuring Weill's work is presented at 9:30 p.m. at the New Varsity Cabaret in downtown Palo Alto. The program is part of the TheatreWorks Festival '76. Admission to the cabaret show is $3.50. Youth under 19 and senior citizens are admitted for $2 Thursday only.

PRESERVATION HALL JAZZ BAND — See Wednesday Calendar.

Friday, 2nd

"THE PURPLE PRINROSE" — A melodramatic farce based on the beginnings of the Revolutionary War, subtitled, "In Pursuit of Happiness," is the current production of the Gaslighter Players at the Gaslighter Playhouse, 400 E. Campbell ave., Campbell. Curtain time is 8:30 p.m. For ticket information call 378-9721.

A PAIR OF ONE-ACTS — Two one-act plays by Douglas Turner Ward, "Day of Absence" and "Happy Ending" will be presented by People Productions at 8:30 p.m. at The Playhouse, 1500 Almaden expressway, San Jose. For more information or reservations call 736-9242 or 299-2824.

"THE FATAL DEED" — A spoof on the Spanish-American War is the new offering by the Barbary Coast Players at the Opry House, 21350 Almaden road, in New Almaden (San Jose). A three-act melodramatic farce accompanied by a variety show will be presented at 8:30 p.m. Two performances (at 7:30 and 10:30 p.m.) are scheduled Saturday night. For information or reservations call 268-2492.

PRESERVATION HALL JAZZ BAND — See Wednesday Calendar.
"JUNO AND THE PAYCOCK" — See Thursday Calendar.
"YOU'RE A GOOD MAN CHARLIE BROWN" — See Thursday Calendar.
"BERLIN TO BROADWAY WITH KURT WEILL" — See Thursday Calendar.

Saturday, 3rd

TAPESTRY IN TALENT — The city of San Jose's major bicentennial celebration featuring arts and crafts, performing arts and more, is held this weekend. For complete details and schedule of events, see story elsewhere in MARQUEE.

OLD-FASHIONED BICENTENNIAL MUSIC FESTIVAL AND GALA PARTY — Featured performance at this bicentennial program, in the Frost Amphitheatre, Stanford University, is the Preservation Hall Jazz Band. Added attractions are Jimmy Driftwood ("The Battle of New Orleans"), The Desert String Band, a crafts fair, games, prizes, surprises. Picnic lunching is invited. Tickets are $5 general admission, $3 students. Six and under and over 65 are admitted free. Tickets are available from the Tresidder ticket office and other major agencies in the area.

"JUNO AND THE PAYCOCK" — See Thursday Calendar.
"YOU'RE A GOOD MAN CHARLIE BROWN" — See Thursday Calendar.
"BERLIN TO BROADWAY WITH KURT WEILL" — See Thursday Calendar.
"THE PURPLE PRIMROSE" — See Friday Calendar.
A PAIR OF ONE-ACTS — See Friday Calendar.
"THE FATAL DEED" — See Friday Calendar.

Sunday, 4th

FOURTH OF JULY — The 200th observance of the signing of the American Declaration of Independence. Programs are planned in most area cities, including Campbell, Cupertino, Los Altos, Mountain View, San Jose, Santa Clara and Sunnyvale. For more complete details see roundup story elsewhere in MARQUEE.
TAPESTRY IN TALENT — See Saturday Calendar.

At the Opry House

"The Fatal Deed," a spoof of the Spanish-American war, opens Friday night at the Opry House in New Almaden. The new farce-melodrama by Cleve Dayton, directed by Sue Rabie, will run through Aug. 28 with performances at 8:30 p.m. Fridays and 7:30 and 10:30 p.m. Saturdays. Rebel leader Manuel Valdez pulls the fuse on Colonel Torrendo in this scene from the play.

Monday, 5th

FOURTH OF JULY — The city of Milpitas delayed its observance of Independence Day to Monday. For details of its program see roundup story elsewhere in MARQUEE.

Tuesday, 6th

PACK A PICNIC CONCERT — South American classical guitarist Ken Brown will be featured in the pack a picnic concert at 7:30 p.m. in Victoria Gardens, 4260 El Camino Real, Palo Alto. There is no admission charge.

BROWN BAG CONCERT — The Palo Alto Chamber Orchestra will be featured in a brown bag concert at noon in the Palo Alto Square. The program is presented free. For more information call 329-2527.

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classical/jazz

Shabby sound system mars the luster of Sarah's songs

By RAY MANLEY

I COULD WRITE A BOOK — but I'll keep it to a column.

Sarah Vaughan came to San Jose recently to sing a benefit concert for the San Jose Symphony Orchestra. One of the most professional jazz singers in the world, combining with a well-polished orchestra, should be an immediate winner, right?

Wrong.

The audience, small for such a performer, was witness to one of the worst debacles in live performance sound production in recent history. Sarah was amplified through the public address system at the Center for the Performing Arts; her bassist used a portable amplifier; and her pianist seemed not to be amplified at all.

A jazz singer cannot perform without the all-important piano comp (jazz term for accompaniment) in the background. During intermission I spoke to several members of the audience and the complaint was the same each time — the sound stunk.

THERE WERE TWO redeeming factors, however. The orchestra was at the right level and Sarah was in top form. Singers, among them Mel Torme and Frank Sinatra (heavyweights themselves), have often said Sarah Vaughan has the greatest natural singing voice in the business today. She proved it once again in San Jose.

She went through a sampling of her repertoire demonstrating her ability in all types of song — jazz, latin, pop, rock, blues. The highlight was her a capella version of "Summertime.'" This solo arrangement took her voice from the bottom of her range — deep, fat rich tones — to her soaring highest register.

The audience was enthusiastic to her every song, but the night (a Thursday) and the ticket price (tops was $10.50) kept some people away. This is too bad since the funds were to go to the sumphony and other local musical causes.

The San Jose City Council was about half way to a quorum that night. I noticed at least two newly re-elected council members enjoying the concert, Jim Self and Susie Wilson. With their campaigns out of the way, they could afford to be jazz fans for an evening.

SARAH VAUGHAN'S appearance marked the beginning of the symphony's pops season. Next in line is Henry Mancini. The orchestra will play two concerts with the Hollywood Emperor of Music, July 30 and 31. The first concert is at San Jose Center for the Performing Arts, the other at the Paramount Theatre in Oakland. If you've never been to the Paramount, you should go. It drops you back into glorious heydays of Hollywood when movie houses were like gilded temples to the cinema stars.

I saw Mancini with the San Francisco Symphony Orchestra a few years back and he puts on a good show. It is unbelievable how many songs that man has made famous, and I'm sure he won't leave any out of his local performances.

Masson jazz series attractions listed

GEORGE SHEARING, Carmen McRae, Charlie Byrd and Cal Tjader are coming to Paul Masson's mountaintop Saratoga vineyards this September for the fifth annual "Vintage Sounds" outdoor jazz concert series.

The series kicks off Sept. 4, 5, and 6 with the George Shearing quintet and will continue on Saturdays and Sundays through September. The schedule includes Carmen McRae Sept. 11 and 12; Great Guitars with Charlie Byrd, Herb Ellis and Barney Kessel Sept. 18 and 19; and the Cal Tjader quintet Sept. 25 and 26.

Tickets are $5.50 for Shearing and Cal Tjader and $6.50 for Carmen McRae and Great Guitars. They are available at the Masson Champagne and Wine Cellars in Saratoga.

Los Gatos art fest screening scheduled

SCREENING OF ARTISTS wishing to participate in the 10th annual Los Gatos Fiesta De Artes will be held July 10 from 9 a.m. to 12 noon at the Old Town Amphitheater in Los Gatos. No entry fee is required for the screening. Crafts as well as fine arts will be evaluated.

Prior notification to Fiesta officials is not required for the screening. Notification of acceptance will be within one week. Entry fee for the art show (Aug. 28 and 29) is $20.

Money raised from the show is used for community improvement projects. For additional information write P.O. Box BB, Los Gatos, California, 95030.

LM CLIPS - FILM CLIPS - FILM CLIPS - FILM

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

ALL THE PRESIDENT'S MEN **

Robert Redford and Dustin Hoffman portray Washington Post reporters Bob Woodward and Carl Bernstein of Watergate fame. Alan Pakula's methodical directing, and an outstanding cast make this documentary-like drama one of the most important films released this year. Rated PG. (Capitol, Century 22)

AT THE EARTH'S CORE

Edgar Rice Burrough's tale of an expedition to the center of the earth in a huge burrowing machine at the turn-of-the-century is revived for this adventure film. Doug McClure stars as the wealthy young American traveling to the fabled land of Pellucidar in the "iron mole." Rated PG. (Almaden Twin, Hacienda, Meridian Quad, Moffett, Oakridge Six, Plaza, San Jose, Winchester)

THE BAD NEWS BEARS *

The world's worst Little League team becomes a winning combination of misfits under the guidance of its beer-guzzling coach, Walter Matthau. Tatum O'Neal stars as the team's ace pitcher. Rated PG. (Altos, Capitol, Century 25, Moffett, Winchester)

THE BIG BUS

Take a gigantic nuclear powered bus. Equip it with a swimming pool and bowling alley. Add 180 passengers, among them Ruth Gordon, Jose Ferrer, Larry Hagman, and Sally Kellerman. You've got "The Big Bus," Paramount's spoof of the recent string of disaster films. (Saratoga Six)

THE BLUE BIRD *

Adapted from Maurice Maeterlinck's fairy play, this is the first Russian-American film collaboration. Elizabeth Taylor, Jane Fonda, Ava Gardner and Cicely Tyson star in this minor classic about two woodcutter's children who search for the Blue Bird of Happiness. Rated G. (Century 23)

THE GREAT SCOUT & CATHOUSE THURSDAY

Lee Marvin stars as a scout having trouble adjusting to the modern ways of Colorado in 1908. With Elizabeth Ashley, Sylvia Miles and Kay Lenz in tow, he tries to recover $60,000 stolen from them by a railroad tycoon. (Capitol, Century 24).

HAWMPS

An hilarious family comedy about the U.S. Cavalry's experiment with camels in the 1850s. "Hawmps" (that's camels with a Texas accent) stars James Hampton, Christopher Connelly, Slim Pickens and Jack Elam. Rated G. (Capitol, Cinema 150, Oakridge Six)

LOGAN'S RUN

MGM has found the 23rd century at the Dallas market center and created a science fiction world of total pleasure. Catch 22 is that no one is allowed to live past his thirtieth birthday. Michael York and Jenny Agutter turn in bland performances that fail to spark a pointless film. Rated PG. (Century 21)

MIDWAY

Filmed in Sensurround, this blockbuster recreates the most important naval battle of WW II. "Midway" stars Charlton Heston, James Coburn, Henry Fonda, Glenn Ford, Toshiro Mifume and Robert Mitchum. Rated PG. (Century 22)

THE MISSOURI BREAKS *

Marlon Brando portrays a ruthless gunman hired by a wealthy Montana rancher during the 1880s to exterminate a band of horse thieves led by Jack Nicholson. Arthur Penn directed, and Elliot Kastner produced what may be the most important film of the year. Rated PG. (Century Almaden, Saratoga Six)

MOTHER, JUGS AND SPEED

Bill Cosby, Raquel Welch and Harvey Keitel play the title characters who work for a down-in-the-dumps ambulance service. Owner Allen Garfield tries to outchase his competition and outwit his creditors. Rated PG. (Meridian Quad, Oakridge Six, Saratoga Six)

film/review

The banality of disaster films deftly translated to comedy

By SUE COHEN

FIRST THERE WAS the sinking ship. Then, the blazing building. Now, there's "The Big Bus."

Not content to let the producers of disaster films mock themselves with rehashed plots and hammy heroics, Paramount Pictures presents us with the first parody that is intentional.

The result is a very funny movie.

The big bus is the story of the world's first nuclear powered bus, complete with swimming pool and piano bar, carrening between near-misses on the first non-stop New York to Denver run.

Loaded with bizarre characters, from a priest who has lost his faith to a disbarred veterinarian, the bus braves sabotage attempts by the oil companies who want to stop it in its tracks.

Starting with such improbable material, writer-producers Fred Freeman and Lawrence Cohen together with director James Frawley heap on the gags, both visual and verbal. Most of them work, especially if you appreciate parodies of almost every era of movie making.

"You ate my father." With that line, Lynn Redgrave aims for revenge over dinner in the bicentennial dining room of the Big Bus. Joseph Bologna as the captain, faces the accusation.

THE SWAGGERING HERO, played by Joseph Bologna, is a bus diver in disgrace for allegedly eating 110 passengers while lost in the wilds of Mount Diablo. We are introduced to him framed in the doorway of a bus driver's saloon, poised for a brawl in the best Western tradition.

In other scenes, snatches of dialogue circa 1940 ring familiar to the ears. The slapstick maintains some level of sophistication.

The film takes the banal and the bizarre and translates them into comedy. The bus boasts a bicentennial dining room. The villain of the piece, played by Jose Ferrer, is confined to an iron lung he sometimes shares with a blond beauty.

IN THE TRUE tradition of disaster films, the bus swerves and squeals from one almost fatal encounter to another, piloted by Bologna and a co-driver with the inconvenient habit of blacking out.

Unlike true disaster flicks, the escapades of daring-do are bloodless. By the time the bus hurtles towards its final duel with fate, to teeter-totter over a chasm, the worst that has happened is a near drowning in a sea of soft drinks and donuts.

THE CAST IS made up of a half dozen people you'll swear you've seen before but whose names escape you. They all play their exaggerated characterizations with obvious relish.

Sally Kellerman plays half of a couple on the rocks, dashed between violent hatreds and sudden irresistible bursts of public passion.

"The Big Bus" has every cliche you can think of combined with a lot of very far out imagination. If you can cope with a bar brawl where the rowdies are held off with a broken milk carton, go enjoy "The Big Bus." And take the kids.

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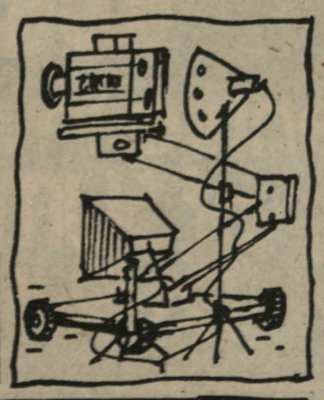

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THE OMEN

Shades of "Rosemary's Baby" and "The Exorcist." The devil is back on the wide screen. This time a five year old child is revealed as his son, the anti-Christ. Adoptive parents Gregory Peck and Lee Remick are attacked. Gory murders abound. And Peck is charged with sacrificing the child to save the world. This ghoulish shocker is rated R and much too graphic for children. (Mann's Town and Country)

ONE FLEW OVER THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgetable characters. Milos Forman directed this outstanding film. Rated R. (Century Almaden, Meridian Quad)

PETER PAN

Disney's animated version of the adventures of a boy who refuses to grow up returns to the screen to beguile a whole new generation of children. (Century Almaden, Hacienda, Moffett, UA Pruneyard, Winchester)

TAXI DRIVER ***

A devastating indictment of modern American culture. Robert De Niro brilliantly portrays an alienated taxi driver whose only line of communication to his fellow creatures is violence. Director Martin Scorsese distills the sights, sounds and smells of New York into a putrid concentrate. Rated R. (Century Almaden, Hacienda, Meridian Quad, Oaks, Saratoga Six)

THAT'S ENTERTAINMENT, PART 2

Sequel to the tremendously popular anthology of numbers from MGM musicals. "Part 2" includes scenes from "The Philadelphia Story," "Singin' in the Rain," and "Ziegfeld Follies of 1946." Fred Astraire and Gene Kelly narrate this nostalgic stroll down memory lane. Rated G. (Century 24)

at's playing - what's playing - what's play

Call theatres for showtimes

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "At the Earth's Core," "West World"
ALMADEN TWIN — "Missouri Breaks," Call theatre for co-feature.
BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.
CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "Taxi Driver," "Scarecrow"
CENTURY ALMADEN — "One Flew Over the Cuckoo's Nest," "Where's Papa?"
CENTURY ALMADEN — "Peter Pan," "Horse With the Flying Tail"
CENTURY ALMADEN — "Peter Pan," "Horse With the Flying Tail"
CENTURY ALMADEN — "Missouri Breaks," "Magnificent 7"
OAKRIDGE SIX, Oakridge Mall (227-6660) — "Blazing Saddles"
OAKRIDGE SIX — "Ode to Billy Joe"
OAKRIDGE SIX — "Hawmps"
OAKRIDGE SIX — "At the Earth's Core"
OAKRIDGE SIX — "Phantom of the Paradise"
OAKRIDGE SIX — "Mother, Jugs and Speed"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Winchester boulevard (246-3575) — "Great Scout and Cathouse Thursday"
CENTURY 24 — "That's Entertainment II"
CENTURY 25, 1694 Saratoga ave. (379-8470) — "Bad News Bears," "Paper Moon"
CENTURY 25 — Call theatre for feature.
LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — Call theatre for feature.
PLAZA, 2501 S. Winchester boulevard. (378-2425) — "One Flew Over the Cuckoo's Nest," "Bananas"
PLAZA — "At the Earth's Core," "West World"
SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Taxi Driver," "Shampoo"
SARATOGA SIX — "Jaws"
SARATOGA SIX — "Missouri Breaks"
SARATOGA SIX — "Mother, Jugs and Speed"
SARATOGA SIX — "The Big Bus"
SARATOGA SIX — "The Big Bus"
SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Our Town," "It's a Wonderful Life"
UA PRUNEYARD, The PruneYard (371-3020) — "Peter Pan," "Horse With the Flying Tail"
UA PRUNEYARD — "Ode to Billy Joe"
UA PRUNEYARD — "Robin and Marian," "Lies My Father Told Me"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "Logan's Run"
CENTURY 22, 3162 Olsen drive. (984-5610) — "Midway
CENTURY 22 — "Murder By Death"
CENTURY 22 — "All the President's Men"
CENTURY 23, 3161 Olsen drive. (246-3574) — "Buffalo Bill and the Indians"
CENTURY 23 — "Silent Movie"
CINEMA 150, 2600 El Camino (244-8543) — "Hawmps," "Endless Summer"
HACIENDA — 783 El Camino (245-2222) — "Peter Pan," "Horse with the Flying Tail"
HACIENDA — "At the Earth's Core," "Land That Time Forgot"
HACIENDA — "Taxi Driver," "Shampoo"
MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "The Omen"
MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "One Flew Over the Cuckoo's Nest," "Where's Papa"
MERIDIAN QUAD — "Drive-in," "Aloha, Bobby and Rose"
MERIDIAN QUAD — "At the Earth's Core," "Land That Time Forgot"
MERIDIAN QUAD — "Blazing Saddles," "Where Does It Hurt?"
MERIDIAN QUAD — "Mother, Jugs and Speed," "Whiff"
MERIDIAN QUAD — "Taxi Driver," "Shampoo"
OAKS, 21275 Stevens Creek boulevard (446-1134) — "Sherlock Holmes' Smarter Brother," "Mad, Mad, Mad World"
OAKS — "Taxi Driver," "Shampoo"
OAKS — "No Deposit, No Return," "Charlie and the Angel"
REGENCY, 2731 El Camino (246-7181) — "Gone With the Wind"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Call theatre for feature.
JOSE, 64 S. Second (297-0253) — "Tung Fu," "Dragon Lady," "Joe Kidd"
SERRA, 200 Serra way (263-4100) — Call theatre for feature.
SERRA — Call theatre for feature.
STUDIO, 396 S. First (292-5811) — Call theatre for feature.

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Bad News Bears," "Paper Moon"
AQUARIUS, 430 Emerson st. (327-3240) — Call theatre for feature.
AQUARIUS — Call theatre for feature.
BIJOU, 640 Emerson st. (327-3872) — Call theatre for feature.
BIOGRAPH, 418 Romano st. (328-9172) — "All Screwed Up," "Seduction of Mimi," Matinee "Tom Sawyer & Huckleberry Finn"
FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — Call theatre for feature.
FINE ARTS, 429 Calif. ave. (327-6655) — "Silent Movie," "Mel Brooks, Critic"
MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.
PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature.
PALO ALTO SQUARE — Call theatre for feature.

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "All the President's Men," "Freebie and the Bean"
CAPITOL — "Great Scout" and "Cathouse Thursday"
CAPITOL — "Buffalo Bill and the Indians," "Breakheart Pass"
CAPITOL — "Bad News Bears," "Paper Moon"
CAPITOL — "Hawmps," "My Name is Nobody"
CAPITOL — "Ode to Billy Joe," "Summer of '42"
MOFFETT, 1500 Stierlin road (968-1905) — "Bad News Bears," "Paper Moon"
MOFFETT — "Peter Pan," "Escape to Witch Mountain"
MOFFETT — "At Earth's Core," "Land Time Forgot"
MOONLITE, 2126 El Camino (296-5072) — "Boy and His Dog," "Fantastic Planet," "Death Rays"
SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.
SUNNYVALE — "Ode to Billy Joe," "Summer of '42"
SUNNYVALE — "Buffalo Bill and the Indians," "Breakheart Pass"
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.
TROPICAIRE, — Call theatre for feature.
WINCHESTER, 535 Westchester drive. (377-6266) — "At the Earth's Core," "Land Time Forgot"
WINCHESTER — "Peter Pan," "Escape to Witch Mountain"
WINCHESTER — "Bad News Bears," "Paper Moon"

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The Omen

A five-year-old child is the personification of evil in "The Omen," the latest Satanic thriller for fans of "The Exorcist," which opened at Mann's Fox Town and Country theatre in San Jose. Harvey Stephens plays the son of the devil in this ghoulish film. Gregory Peck and Lee Remick are his earthly parents.

Children's theatre summer workshops

YOUNGSTERS DRAWN to the bright lights of the stage will have a chance to try their hand in theatre this summer in San Jose Music Theatre's workshops for children and teenagers.

The children's workshop begins rehearsals July 6 for an August production of "Hans Christian Anderson." Classes will run Mondays through Thursdays, 9 a.m. to noon.

Registration is open through July 12, fees being $10 for the first child in the family, $7.50 for the second, and $5 for the third. Children six to 14 are eligible.

The summer program for youngsters 14 through 21 will culminate in "Jesus Christ Superstar" the first two weekends in August. This workshop will feature a special lecture series by prominent members of the local drama community, touching on topics from technical aspects of theatre to theatre workshop.

The lectures will also be open to people who are not involved in the production staff.

For information about either program, call 286-6841.

Getting it down in black and white

DEAR MR. GRECO:

In your mind's eye, paint your face black — now, re-read the opening paragraph of your film review of Wednesday, May 26, 1976:

"I enjoyed cowboy movies when I was a youngster because they were so reassuring. Bad guys wore black hats and rode black horses, and did bad things, and they were usually killed or run out of town. Good guys, on the other hand, wore white hats and rode white horses, they were honest and courageous and they always triumphed over the bad guys."

I wonder if you realize how short the distance that black color of the hat and horse has to travel to reach the man. Black people have been saddled with that black horse-bad image for much too long.

As noted in a publication (and I highly recommend it to you) of the Office of Urban Education, Wayne State University, "The Rightness of Whiteness" — "A parent in a suburb recounts that she was shocked when her seven-year-old pointed to a black on TV and said, 'That's a bad man, I don't like him.' He made rejective remarks about other blacks he saw on TV no matter what their role or how briefly they appeared."

Thank God for "Missouri Breaks." If it does nothing else except break up the myth that white means right and good; and black equals wrong and bad, I shall forever be in the debt of the producers . . . I hope you and many others will now begin to look beyond a color before deciding on the quality of the species.

By the way, much of this kind of myth continues in our social, culture and media forms (black magic-white magic; black lie-white lie; and the black knight-the white knight; teachers switch from their white hats to their black hats when the bad time of presenting grades occurs etc. etc.). You might make a game of watching for it and eliminating it.

Good luck towards less prejudiced decision making in the future.

Respectfully and
So tired of it all,
Florene M. Poyadue, RN
Black Mother

A Wham-O for marquee

EDITOR:

If this had happened years ago, we'd have gone down the Escalator, taken an Aspirin, and played with our Yo-Yo on the Linoleum floor.

But, because people kept putting a slash bar through these registered trademarks, the manufacturers were stripped of their rights. The words were lowercased and exploited by competitors and imitators.

We don't want this to become our fate. We have thought of emulating Rosten's Hyman Kaplan and sending out releases about our H*U*L*A* H*O*O*P*, F*R*I*S*B*E*E, and S*U*P*E*R B*A*L*L.

However, we were afraid that if we did, the poor computer programmers would wind up with a bad case of Frisbee finger, reaching so frequently for the asterisk key. Would you please consider a much less painful approach and satisfy capitalization of the words, Frisbee, Hula Hoop and Super Ball. Also, please note the proper spelling of these trademarks.

Seriously, Frisbee, Hula Hoop and Super Ball are registered trademarks of Wham-O Mfg. Co. (Frisbee — No. 678,186; Hula Hoop — No. 739-307; and Super Ball — No. 811,650). The proper reference to our trademarks is Frisbee®, Hula Hoop®, and Super Ball®, and then only to identify Wham-O products. We realize this could cause undue difficulty and if so, capitalization of the first letter ala Frisbee disc, Hula Hoop toy, Super Ball toy, satisfies our eagle-eyed Legal Department.

To paraphrase Mr. Franklin P. Adams' famous poem: "These are the saddest possible words — aspirin, escalator, yo-yo and linoleum."

Please don't add us to that infamous list. Thank you from the bottom of our registered trademark.

Sincerely,
James W. Kerrigan
Vice President-General Manager

We and the art visual

Dear Ms. Watson,

It is very reassuring to see that one of the two San Jose area papers has such a strong commitment to the visual arts.

Your article on John Battenberg will greatly add to the communities' appreciation and awareness of what we are trying to bring to San Jose.

Congratulations on a fine article. Thank you once again for the support you have given to the Merz Gallery.

Sincerely,
David Moriconi
Co-Director
Merz Gallery

'The Bad Language Bears'

EDITOR:

In preparing to mail you a release on the Dolphins tryouts, it occurred to me that I might take this opportunity to share a few thoughts of mine regarding the review of "The Bad News Bears."

I don't consider myself a prude, nor do I feel there is any virtue in being a "modern" (i.e. permissive) parent. I feel a certain responsibility for ensuring that the films my children see are at least "tasteful" (however one might define that adjective).

A newspaper such as yours can do a distinct service, I feel, in providing parents some clue as to the merits of movies which are being promoted. In this case, that has been done in a rather backhanded manner.

I recently spoke to a father who related to me his embarrassment at the language used in "The Bad News Bears." He had taken his wife and two rather young daughters without benefit of the review by Mike Greco. If he had read Mr. Greco's description of some of the film's language as "a string of epithets that would have embarrassed Richard Nixon," I doubt he would have shared Mr. Greco's conclusion that one should "treat your family to this excellent movie." I certainly don't!

R.L. Geise
Mountain View

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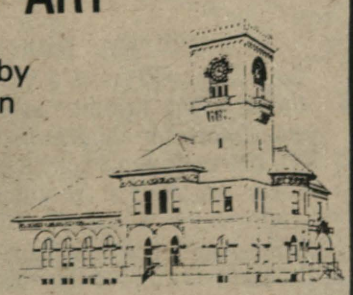
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"High Sierra" Humphrey Bogart
July 15 - 21
"Stars & Stripes Forever" Clifton Webb, Robert Wagner, Ruth Hussey
"State Fair" Jeanne Crain & Dana Andrews
CURTAIN AT 7:00 EACH NIGHT

As the century turned

Triton Museum in Santa Clara continues to explore the works of California's turn-of-the-century artists in its current exhibit of landscape paintings by Arthur Mathews and Theodore Wores. Wore's "Spring in the Santa Clara Valley" is among the works on view through July 23. Both men were contemporaries on the San Francisco art scene in the late 19th and early 20th centuries and each served as dean of San Francisco Art Institute. Their painting styles, however, are poles apart.

Curtain goes up 75 times a day at Marriott's Great America

By SUE BARNARD

ALONG WITH THE RIDES and restaurants and shops, Marriott's Great America offers a constant stream of staged entertainment.

The shows, five years in preparation, range from traveling barbership quartets and military bands to Bugs Bunny's Bourbon Street Follies and the Music America extravaganza. With a total of 75 performances daily, the energy exhibited in the shows is amazing.

Producers and directors of the shows were in town recently, and representatives of the news media were treated to the four major productions at the park.

Cartoon characters come alive in Bugs Bunny's Bourbon Street Follies. Bugs, Elmer Fudd, Sylvester, Tweety Bird, Yosemite Sam and others perform short scenes and song and dance numbers using the many voices of Mel Blank. The music is lively and the dancers are amazingly agile in their bulky costumes.

The Merry Mardi Gras Parade, which winds around Hometown Square daily at 2 and 9 p.m., includes animals and performers from most of the other shows, along with wardrobe and technical crew members in costume. Bugs Bunny leads the parade of floats reflecting the five historic American themes of the park — Yukon Territory, Yankee Harbor, Hometown Square, Orleans Place and County Fair.

MUSIC AMERICA, presented in the Grand Music Hall in Hometown Square, is Great America's "biggie." From beginning to end, it is fast, flashy and energetic. The music covers the history of American music from the beginnings of the blues through the roaring 20's to rock, pop and folk.

The choreography is by Jim Bates, who has worked with such well-known performers as the King Family, Mac Davis and Lucille Ball.

While the Music America show is polished and professional, Colonel Cornfield's Centennial Circus brings one down to earth. The circus, which opened two weeks ago, includes high wire artists, gymnasts, jugglers, trapeze artists and clowns. Most of the acts are amusing but not spectacular; however, the trapeze and high wire performers do some breathtaking stunts, including walking across the wire on stilts, jumping over flaming hoops and executing double summersaults from one trapeze to the next.

In addition to the major shows, Marriott offers wandering cartoon characters, Dixieland bands, dance hall shows, lumberjack exhibitions and wild animal acts.

SJ announces cultural grants

THE THEATRICS THAT have come to be associated with San Jose's cultural grants process in recent years were missing last week when the city council quietly approved $374,000 in subsidies to arts groups ranging from the San Jose Symphony to the William A. Chestnut marionette show.

The council rubberstamped the Fine Arts Commission's recommendations with minimal discussion.

Top grants beneficiary San Jose Symphony will receive $138,082 in program money and rental subsidy next year. Next on the list is San Jose Museum of Art with $78,827, followed by San Jose Music Theatre with $33,040.

Twenty other groups will receive city funds in the coming year. Those granted more than $10,000 include: Los Lupenos, $28,350; San Jose Dance Theatre, $13,145; KTEH, Channel 54, $12,034; Actors Repertory Theatre, $11,000; and Santa Clara Valley Black Caucus, $10,925;.

Other recipients are: San Jose Children's Musical Theatre, $8,635; San Jose State Poetry Festival, $5,777; San Jose State Summer Repertory Festival, $5,000; El Centro Cultural de la Gente, $4,825; Black Theatre Workshop, $4,075; Japanese-American Community Bicentennial Committee, $4,000; Young Audiences, $3,500; San Jose Art League, $3,000; Gilbert & Sullivan Society, $1,275; San Jose Film Institute, $1,100; The Young Blacks, $800; Karilagan Philippine Dance Company, $750; Institute of Afro-American Arts and Culture, $675; and William A. Chestnut Marionette Show, $600.

new at the galleries

EL CENTRO CULTURAL DE LA GENTE DE SAN JOSE, 286 S. First st., San Jose — A one man show featuring the pen and ink drawings of Antonio Burciaga. His work focuses on daily aspects of life in rural and urban settings. Through July 17. Gallery hours are 10:30 a.m.-4:30 p.m., Monday-Friday.

GALLERY HOUSE, 538 Ramona st., Palo Alto — Paintings, graphics, sculpture, weaving, jewelry, assemblages and pottery celebrating the nation's 200th birthday. Through July 24. Hours are 11 a.m.-5 p.m., Monday-Saturday.

GALLERY 9, 143 Main st., Los Altos — Member artists will be exhibiting works with an emphasis on this historical year during an open house from 7-9 p.m. Regular gallery hours are noon-5 p.m., Tuesday-Saturday.

GROUP 21, 100 W. Main st., Los Gatos — Drawings by Shirley DeTata — playful inventions upon the human form. Through July. Gallery hours are 11 a.m.-5 p.m. daily.

TRITON MUSEUM OF ART — 1505 Warburton ave., Santa Clara — Group exhibits by the Fiber Coalition and the Santa Clara Camera Club. Through July 23. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m., Sunday.

UPSTAIRS GALLERY, Above the Co-op store, Highway 9 and Fremont st., Sunnyvale — An all-member show entitled, "Looking Forward, Looking Back ... Twenty Artists Celebrate the American Bicentennial." Through July 25. Gallery Hours are 11 a.m.-4 p.m., Wednesday-Saturday; 1-4 p.m., Sunday.

YOUNG GALLERY, 100 Park Center Plaza, Suite 117 Mall, San Jose — Drawings by Art Boos and Weyman Lew depicting the old and new in American life, "The American, Then and Now." Through July 28. Gallery hours are 10 a.m.-5 p.m., Tuesday, Wednesday, and Friday; 10 a.m.-7 p.m., Thursday; weekends and evenings by appointment.

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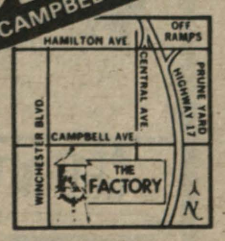

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No funds for business center for arts, but it's an idea whose time will come

SAN JOSE WON'T be funding a business center for the arts this year but the idea of local arts groups sharing services such as promotion, budgeting, and clerical work is far from dead.

Last week, San Jose's Fine Arts Commission dropped plans for a $8,000 grant for shared services for local performing and visual arts group from its 1976-77 budget. The action came at the request of the Business Center for the Arts board of directors at an informal meeting several days earlier.

The Business Center for the Arts concept grew out of the Council of Arts of the Greater San Jose area (CASA) as a way to help small, low-budget groups organize the business end of their productions and exhibits. It's an idea that's been brewing for over a year.

"Our member groups need various kinds of business services," explained CASA president Val Ramsay, a moving force in the Business Center for the Arts. "Many don't have a staff or a telephone outside somebody's home. They need these services to present a proper image.

"While the city is tightening up on their business practices, they have difficulty preparing budgets and drawing up grant applications," she added.

WHEN CASA MOVED INTO a former medical-dental office building at 123 S. Third st. last year, it seemed a logical step to move a business center into the same complex, rent the space at the low rent of 25 cents per square foot a month, and provide some sort of office services.

They showed the set-up to Conrad Rushing, chairman of the Fine Arts Commission, who had been pushing for some method to reduce overhead costs for the groups who receive city grants. He was enthusiastic and encouraged the group to apply for a city grant.

So in January a board of directors of business people was named and Business Center for the Arts became a separate non-profit corporation under the aegis of CASA. In the spring, a grant application was filed for some $60,000 to launch all the services the center would eventually like to offer — from basic office space, telephone answering and mailing services to sophisticated promotional and bookkeeping services, legal advice and group insurance to a downtown box office operation.

"WE SUGGESTED THEY consider it in phases and fund only one phase," said Ramsay.

She estimated that start-up costs would be $25,000 minimum for a year, to cover the salary of a paid administrator/staffer, rent equipment and buy supplies.

The commission was offering around $8,000.

So two weeks ago the Business Center board offered to pull out of the grants process this year to gain more planning time and develop private sources for the money it needs.

"We felt we had not had enough time, that we had been pressured into moving before we were ready," Ramsay indicated. "It would severely hamstring the whole project if we did not have enough to fund us for a whole year. We need a year to develop the services and a market for the services.

"We felt it was not fair to the groups to give them a half-hearted attempt," she noted.

The commission voted to refer the concept to Fine Arts Director Ron Caya, encouraging him to help the Business Center get on its feet.

"We are interested in going ahead with it," commented Rushing. "We're going to try to see if we can work with them a little more to develop a viable Business Center for the Arts. We're still committed to the idea of shared services."

While the search for funding continues, CASA has already started a trial of the Business Center concept, serving four groups in the field of publicity and promotion this summer using CASA volunteer workers.

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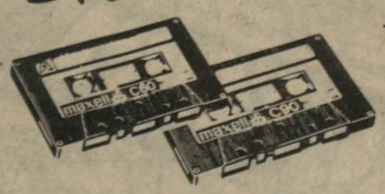

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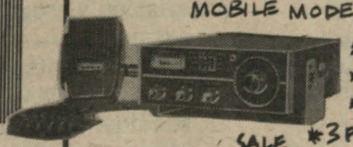

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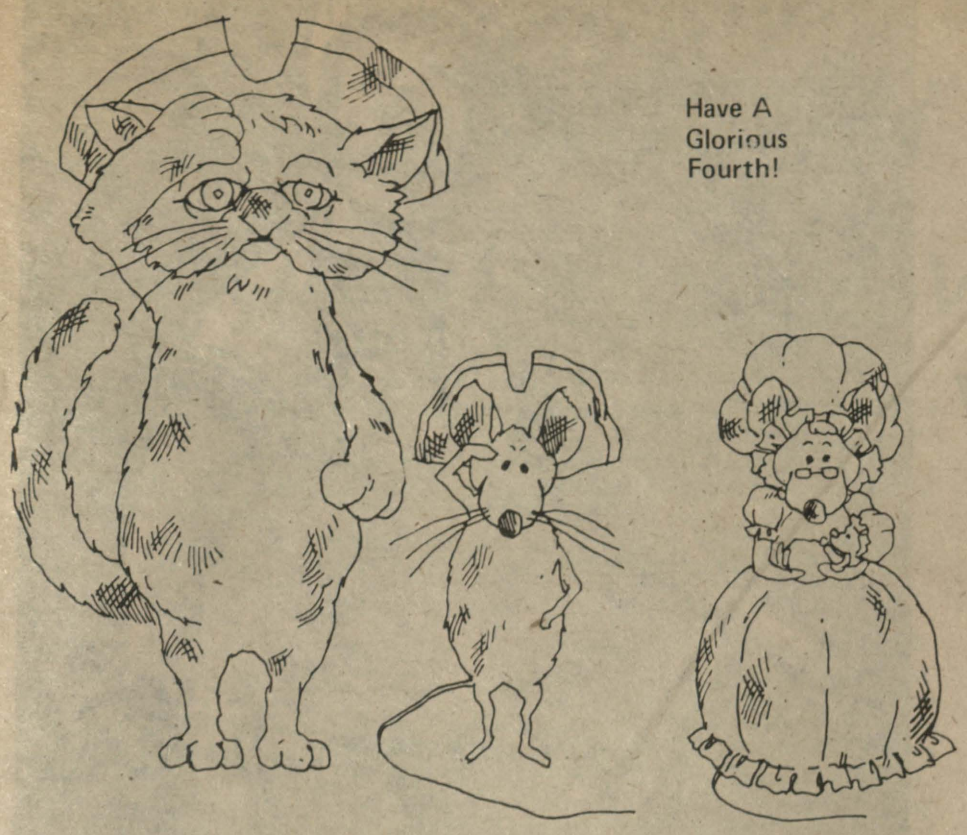


Have A
Glorious
Fourth!

people in the news

THREE GRADS

Three Campbell residents, Gary Ebian Omura, Kathy Diane Petersen and Graeme Philip Auton, were among the 3,500 recent graduates of the class of 1976 at the University of California at Santa Barbara.

Omura, 2031 Orestes way, and Petersen, 350 Budd ave., received Bachelor of Arts degrees in the respective fields of philosophy and biological sciences. Auton, of 2125 Abbey lane, received a Doctor of Philosophy degree in political science.

HONORS FOR WHITTIKER

Dave Whittiker, son of Mr. and Mrs. Jack Whittiker of 1245 Nadine, has been named to the dean's list for the 1976 spring semester at Abilene Christian University.

Whittiker, a 1973 graduate of Campbell high school, was one of 486 students who earned a grade-point average of at least 3.45 on a 4.0 scale. He is currently a junior biology major at ACU.

SQUARE DANCERS

Campbell was represented at the recent 25th National Square Dance Convention in Anaheim by five local square dance clubs and their callers.

The Campbell groups included the Go-Ahead Funstitute from Briner Hall, caller Herb Jackson; the Campbell Corn Crackers from Latimer school, caller Gary Carnes; the Campbell Skirts and Flirts, from the American Legion Hall, caller Harold Fleeman; the Jokers from the American Legion Hall, caller John White; and the Highland Hillbillies from the American Legion Hall, caller Ken O'Burn.

Jim and Sharon Campbell of Sadie court made it a family affair by taking their four children, Cherri Lynn, 14; Diane, 12; Jimmy, 10; and Donald, 6.

Heat causes 'brownouts'

TEMPERATURES continued to soar over the 100 degree mark in Campbell last week and were indirectly responsible for power outages along the business district of Bascom avenue.

According to some business owners the area of Bascom, near the PruneYard had several "brownouts" caused by the heat. Every business (that had one) turned air conditioners on full blast, overloading the power system.

Cooler temperatures are forecast for the July 4 weekend. But then, that's what they said last week.

Linda drive residents air their traffic complaints

LINDA DRIVE residents met June 22 to air complaints about traffic and arrange a meeting with Campbell's chief of police on July 1.

About 100 residents gathered on the lawn of Louise Crumlus, 1134 Linda drive, to meet with Keith Manley, assistant city engineer.

Manley explained that traffic control involves three indicators to pinpoint problems in traffic flow — traffic volume, incidents of accidents and radar surveys.

Some residents charged that police patrols were insufficient to discourage speeders and that many drivers in the area disregarded assigned speed limits.

Residents also said they felt their property and their children's lives were in danger.

Manley suggested alternatives could be pedestrian walk-ways, minor cosmetic changes such as pavement markers defining and restricting turns, major physical changes along the lines of one-way streets and diverters and more enforcement by the police department.

The neighborhood group is represented by Crumlus; Sue List, 1105 Linda drive; Lorrene Nueby, 890 Jones; Doris Crandell, 1113 Smith and Judy Barnard, 940 Linda.

Manley said that the traffic control department will relay complaints and reports to the police department.

Campbell scholars earn service academy entry

FIVE CAMPBELL students have been appointed to various service academies for the upcoming school year, Rep. Norman Mineta has announced.

Going to the U.S. Air Force Academy in Colorado Springs are Michael Angarole of Prospect high school and Steve Oravetz of Campbell high school.

Appointed to the U.S. Naval Academy in Annapolis, Md., was Douglas Scovil of Prospect high school.

Charles Pollock of Del Mar high school will enter the U.S. Military Academy at West Point, and Sam Pecota will attend the U.S. Merchant Marine Academy at King's Point, N.Y.

SEVEN VIOLATORS were ticketed in the first one-and-one-half hours of special surveillance of Linda drive by Campbell Police. Officer Pilkington is shown above "doing his duty."

(Photography by Jim Robison)

Janet Heldt's rookie year

At home on the playing field

By BRUCE WYLIE

AS A CHILD, Janet Heldt sat behind the backstop in awe, fascinated by the athletic prowess displayed on the playing field. Ten years later she is on the other side of the backstop and looking for bigger fields to play on.

The 18-year-old graduate of Westmont high school is now in her rookie year with the triple A class, Metro Women's league, the Santa Clara Spinners.

Heidi's mother introduced her to the bobby-sox girl's softbali program — but never pushed or discouraged her.

"My family has always allowed us (the children) to follow our own direction and make our own personal choices," she said, "Their encouragement has been limited to our continuing in school."

One of Heldt's latest personal choices was an attempt to break into the major leagues of women's softball on the San Jose Sunbirds.

SHE SURVIVED the tryout until the last cut, a process by which teams reduce their playing rosters to league limits. Athletes with less confidence or enthusiasm might have taken this as a setback, but not Heldt. She realizes chances are slim for a teenager playing against more mature and seasoned competitors.

Heldt was among three members of the Amateur Softball Association (A.S.A.), Santa Clara Spinners who worked out with both teams during the tryout period. She summed up her rebuff as her "inexperience," coupled with the Metro League's schedule full of road trips.

"It was my first season on a real traveling team and the double work-outs on top of road trips really wore me out," she said. Coach Tony Sanchez of the A.S.A. affiliate Spinners, described the triple A leagues as a "stepping-stone" between amateur leagues and the professional majors in women's softball.

Sanchez says the local girl has "tremendous ability" and is a likely candidate for the professional leagues," if she takes the time and dedication" required to prepare herself.

HELDT EXPLAINED that the biggest handicap women athletes face is a lack of conditioning for sports in childhood that male athletes have always enjoyed.

But support for women's teams has grown in recent years from the initial crowds of family and friends to sports fans seeking entertainment.

Heldt says that more women athletes are emerging now, due to the success of women's sports programs.

Heldt says she has endured friendly taunts from relatives and neighbors as well as disdain from many male athletes, much to her surprise. It is not easy to be a female athlete because of sexual stereotyping, she asserts.

"I guess they feel threatened," she adds.

Perhaps she poses a greater threat to her female opponents as she doubles as outfielder and pitcher. Heldt possesses the poise and confidence of a clutch performer. She recently won a tournament game in Bell, Calif., with a home run and has pitched herself out of some crises as a reliever, including a Reno road trip where she replaced injured starter Danita Soqui on the mound and won.

HELDT ATTRIBUTES most of her success to the inspiration of two men that helped to refine her natural athletic ability. Instrumental were her father, John Heldt, and Vern Alexander, a former bobby-sox coach. Both of them worked countless hours out of their interest in me, Heldt remarked.

Along the way she has picked up a knuckle ball, an off-speed change-up and a fast ball. With these Heldt added her own drive, love of competition and desire. Only the element of time holds her back now as she works towards achieving her childhood goal.

'WOMEN CAN enjoy competition too,' declares Janet Heldt, a young woman from the Campbell area who plays triple A softball and almost made it as a "pro" this year. She feels limiting girls to the dress and doll brigade in the past was the main reason for unequal physical development between boys and girls. But things are changing and a case in point, Heldt says, is that girl's high school sports have gone from intra-class competition to inter-school leagues in the four years she spent at Westmont. The pitcher-fielder got her start with five years in the Bobby Sox league, starting at age 10, and then went into the International Girls Softball League (including two seasons on the all-star roster) and the Police Athletic League.

(Photography by Jim Robison)

Campbell calendar

Thursday (1)

Creative Work announces a workshop in alternatives to teaching to begin today at the Guadalupe Room at the SJSU student union. Beginning at 10 a.m. and lasting until 4 p.m., the workshop focuses on analysis of teaching skills and job seeking strategies. Coordinators are Virginia Ellis O'Reilly and Ben McKendall. For more information contact Creative Work at 298-0204.

Friday (2)

Campbell Public Library, 70 N. Central ave., is offering a cooking class for school-agers at 2 p.m. The class is part of the American Arts program.

Saturday (3)

Campbell Public Library is the site of the oak tree dedication set for today at 10 a.m. Following the dedication ceremonies, guided tours of the new Campbell Museum will be held.

Sunday (4)

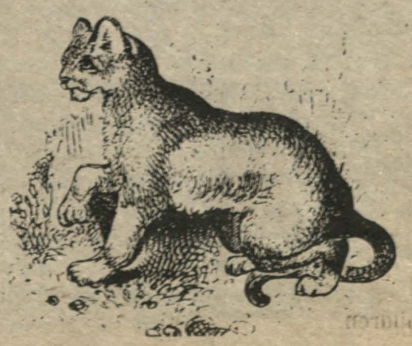
Come early and stay late at the Fourth of July Celebration at John D. Morgan Park. Concession booths open at 11 a.m. and entertainment and games begin at noon. Aerial fireworks are set to begin at dusk.

Tuesday (6)

Campbell Public Library, 70 N. Central ave., is offering the chance to learn the art of Chinese paperfolding. Scheduled to begin at 2 p.m., it is a part of the continuing school-agers program.

Wednesday (7)

Campbell Community Services, 75 N. Central ave., is offering a combined skateboarding, swimming and barbeque at Santa Cruz today. Slated for 1-7 p.m., the program is open to youths between 12-17 who are experienced at skateboarding. Cost is $3 and includes transportation, swimming at the beach and the barbeque. For further information, contact the Community services at 378-8141, ext. 252.



Urges proposal go on November ballot

Consolidation of special districts would increase visibility - Diridon

THE COUNTY should take charge of 16 special districts, including the powerful Santa Clara Valley Water District, Supervisor Rod Diridon told a press conference last week.

Diridon argued the districts, which are responsible for sewers, flood control and resource conservation, are "nearly invisible to those whom they tax." Consolidation would save money and increase accountability, he added.

Diridon's suggestion that voters voice an opinion on the consolidation in November, will probably be taken to the Board of Supervisors in the next few weeks.

"We can't reduce costs on the county level significantly because most of our programs are mandated," Diridon said. That leaves "reorganization" as the major alternative, he said.

If voters approve the concept in November, Diridon would like the Intergovernmental Council to draw up a consolidation plan and ultimately monitor the operations of the districts. County supervisors would have the real authority over operations, however.

The Intergovernmental Council does not yet exist, although supervisors are required by recent charter changes to decide on its membership and set it up by 1977.

SHOULD CONSOLIDATION of the water, sanitation and resource conservation districts occur, $66 million collected by the districts would come to the county, the bulk of it from Santa Clara Valley Water District's $53 million budget.

Diridon said, "It would certainly be my intention not to siphon off these funds for any other purposes" than those for which the districts were established.

His aim, he said, is to "reduce duplicate staffing" and to eliminate the per diem pay for directors of the separate district boards. Citizens could find more voice at the county level, which they are familiar with, Diridon argued.

A county executive's report dating back to 1971 had suggested the consolidation, with the exception of the takeover of the Santa Clara Valley Water District. The county once had authority over flood control but delegated it to the water district.

The idea of taking over the district is bound to draw fire. The district is presided over by a board which includes some elected members. It makes far-reaching decisions on flood control problems which help to determine the development patterns in the valley.

Should the county take on the flood control duty, Diridon said, he expected each city to maintain responsibility for planning development by making its wishes known to the county.

OTHER COUNTY supervisors were meeting in executive session when Diridon held his press conference, including Supervisor Dominic Cortese who was originally slated to share the podium with Diridon.

Cortese said that while he agreed with the concept of consolidation, he was not sure the county could overcome legal barriers to demolishing the Santa Clara Valley Water District.

The other districts which would be consolidated under Diridon's plan are:

- Burbank, Cupertino, Las Encinas, Milpitas and Sunol sanitary districts.
- County Sanitation districts 2, 3, 4, and 8. District 8 is inactive.
- Aldercroft Heights, Purissima Hills and Santa Clara Valley Water districts and the South Santa Clara Valley Water Conservation District.
- Loma Prieta, Evergreen and Black Mountain conservation districts.

Campbell in bloom

THE MINI desert in the Bennett front yard on Waldo road is an attraction to local youngsters. It contains many cactus and succulent plants, rocks collected from Dude and Edith Bennett's travels, a miniature windmill (which Dude made) and small figures including a burro. Both the front and back yard of the 413 Waldo road home have a well manicured look and the backyard also sports a pond which is fed by an old well pump.

(Photography by Jim Robison)

in memoriam

Kate Burum

Funeral services were held at St. Lucy's Church last Wednesday for Kate Stella Burum, 84, who died June 13 in San Jose after an illness.

A native of Yugoslavia, she is survived by two sons, Peter Burum of Campbell and Anton Burum of San Jose and three grandchildren.

Lima Family-Erickson handled local arrangements. Burial was in the Santa Clara Mission Cemetery.

Roland Merrill

The Rev. Roland T. Merrill, 71, a San Jose pastor, died Sunday, June 27 in a San Jose hospital following an illness.

Rev. Merrill, of 1560 Vale avenue, was a lay preacher for the First United Pentacostal Church in Monterey.

A native of Kentucky, Merrill has been a resident in Santa Clara county for the past 24 years.

Merrill is survived by his wife, Myra Merrill of Campbell; a son, Bill Sherman Merrill of Visalia; a sister, Lucy Martin of Jacksonville, Fla.; six grandchildren and 11 great-grandchildren.

Funeral services were held Wednesday, June 30, at the First United Pentacostal Church and were followed by interment in Mission City Memorial Park in Santa Clara.

James A. Patterson

A Saratoga man, kept alive through the efforts of local paramedic firefighters and police last week, died Saturday at Los Gatos community hospital five days after suffering an apparent heart attack while driving along Highway 17 in Campbell.

Funeral services were held Monday in San Jose for James Arthur Patterson, 60, a retired research technician. He is survived by his wife, Ellen; a daughter, son and two grandchildren.

June wedding

Leanne Jayne Miskulin marries Ed Parraz

A JUNE WEDDING united Leanne Jayne Miskulin, daughter of George and Virginia Miskulin, 277 Manchester ave., and Ed Parraz, son of Gilbert and Velia Parraz of Visalia.

The double ring ceremony was performed by the Rev. Clifford Droke of the First United Methodist Church of Campbell.

The bride wore a gown of candlelight color lace, trimmed in satin with long sleeves and an old fashioned high neck collar, also trimmed in satin. The wedding dress and hat were both made by her mother.

The bride is a graduate of Cal Poly San Luis Obispo and is a first grade teacher in Exceter.

Ed will graduate this fall from Cal Poly San Luis Obispo with a bachelor of science degree in agriculture.

Matron of honor was Mrs. Jim Hughes, sister of the bride, while bridesmaids in the wedding party were Joanie Mather, Holly Ohman, Evelyn Lara and Susan Brownlee. Best man was Heinrich Charles and the ushers were Donny Valliere, Pete Svendsgaard, Jeff Gibford and Steve Misklin, brother of the bride.

Leanne Jayne Parraz

The wedding was followed by a reception at the parent's home where 250 relatives and friends gathered.

After a wedding trip to Carmel, the couple plan to make their home in San Luis Obispo.

Abrahams to cross Europe in People-to-People program

WESTMONT HIGH student Donna M. Abrahams, daughter of Norman and Janet Abrahams, 208 Montclair road, will be among a dozen Santa Clara county high school youths traveling to Europe this summer under the People-to-People International program, founded in 1956 by former President Dwight D. Eisenhower.

Designed to "encourage world peace through world contact," the student ambassadors were selected from approximately 145 referred by teachers and principals. Departure for the 38-day stay was June 23 when the party left for Washington D.C., to be briefed by legislators and State Department officials prior to traveling to Europe.

Itinerary for the trip includes Holland, England, Germany, Denmark, Russia, Austria, France and Switzerland.

Teen summer slate includes skateboarding, rafting, bike hikes

WHAT DO you do with a 14-year-old during a long hot summer? Send him on a skateboarding trip to Santa Cruz.

Part of the summer teen activities offered by the Campbell Community Services office, the skateboarding trip is planned for Wednesday, July 7 from 1 to 7 p.m.

Actually the youngsters, ages 12 through 15, will be taking a bus to the coastal city to visit the new Skateboarding park. Cost of the trip is $3.

A "raft" of summer activities for teens is planned, including river rafting, a bike hike and a trip to the beach and boardwalk.

Mark McCarroll, recreation counselor in charge of the teen program, has more information and reservations at 378-8141.

public notices

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: GOLD SEAL REALTY, P.O. Box 633, 1426 E. Hamilton Avenue, Campbell, CA. 95008.

Christine M. Martin, 1852 Cherry Avenue, San Joose, CA. 95125.

This business is conducted by an individual.

Signed: Christine M. Martin
File No. 21880
Filed: June 18, 1976
John Kazubowski, Clerk
Pub.: 6-23,30; 7-7,14-76160-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Selective Financial Systems, 1901 S. Bascom Ave., Suite 1301, Campbell, CA 95008.

J. Edward Stevens, 697 Faraone Drive, San Jose, CA 95123.

This business is conducted by an individual.

/s/ J. Edward Stevens.

This statement was filed with the County Clerk of Santa Clara County on June 11, 1976.
John Kazubowski, Clerk.
File No. 21711
Pub.: 6-16,23,30,7-7-76 154-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: JO-LAR ENTERPRISES, 3923 Via Milano, Campbell, Ca. 95008.

Lawrence J. Helfter, 3923 Via Milano, Campbell, Ca. 95008.

Joy D. Helfter, 3923 Via Milano, Campbell, Ca. 95008.

This business is conducted by an individual.

Signed: Lawrence J. Helfter
File No. 21887
Filed: June 18, 1976
John Kazubowski, Clerk
Pub.: 6-23,30; 7-7,14-76162-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Ol' Michael's, 330-A Village Lane, Los Gatos, Ca. 95030.

Theresa R. Silva, 225 Calado Ave., Campbell, Ca. 95008.

This business is conducted by an individual.

/s/ Theresa R. Silva.

This statement was filed with the County Clerk of Santa Clara County on June 11, 1976.
John Kazubowski, Clerk
File No. 21712.
Pub.: 6-16,23,30,7-7-76 153-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: TYSTONE ENTERPRISES, 3769 Delgado Ct., Campbell, Ca. 95008.

David F. Small, 3769 Delgado Ct., Campbell, Calif. 95008.

This business is conducted by an individual.

/s/ David F. Small
File No. 21879
Filed: June 18, 1976
John Kazubowski, Clerk
Pub.: 6-23,30; 7-7,14-76156-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: SPARKS CONSTRUCTION, 2730 Joseph Ave., No. 1, Campbell, Calif. 95008.

Donald Gene Sparks, 2730 Joseph Ave., No. 1, Campbell, Calif. 95008.

Grace Andrus Sparks, 2730 Joseph Ave., No. 1, Campbell, Calif. 95008.

This business is conducted by an individual.

/s/ Donald Gene Sparks
/s/ Grace Andrus Sparks

This statement was filed with the County Clerk of Santa Clara County on June 1, 1976.
John Kazubowski, Clerk
File No. 21527
Pub.: 6-9,16,23,30-76 143-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: SOUTHBAY PROPERTIES, 280 E. Hamilton, Suite F, Campbell, Ca 95008.

James Donaldson Mair, 6330 Palo Los Cerritos, San Jose, Calif.

William Leslie Pelio, 4301 Norwalk Drive, San Jose, California 95129.

This business is conducted by an unincorporated association other than a partnership.

/s/ J. D. Mair

This statement was filed with the County Clerk of Santa Clara County on June 4, 1976.
John Kazubowski, Clerk
File No. 21603
Pub.: 6-9,16,23,30-76 142-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: FROBISHER BAY – A Gallery of Eskimo Stone Carvings, The Factory, 93 S. Central Ave., Campbell, CA. 95008.

Allen Shlaer, 1178 Naglee Ave., San Jose, CA. 95126.

Cynthia T. Shlaer, 1178 Naglee Ave., San Jose, CA. 95126.

This business is conducted by an individual.

Signed: Allen Shlaer
File No. 21881
Filed: June 18, 1976
John Kazubowski, Clerk
Pub.: 6-23,30; 7-7,14-76159-CP

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 100 W. Hamilton Avenue, Campbell.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Public Premises

WINDJAMMER LOUNGE, INCORPORATED
Pub.: 6-30-76 166-CP

Vehicle and Equipment Auction

LEGAL NOTICE

NOTICE IS HEREBY GIVEN that on Saturday, July 24, 1976, at the hour of 10 a.m. the City of Campbell will conduct an auction at the Campbell Corporation Yard, 290 South Dillon Avenue, Campbell.

The following vehicles and equipment which will be auctioned can be viewed Monday through Friday between the hours of 8 a.m. and 4:30 p.m.

All pieces are to be sold "as is." The minimum bids are from $20 through $600:

Vehicles and Equipment to be Sold:

(1) 1967 Ford Sedan
(1) 1971 Dodge Sedan
(3) 1974 Plymouth Satellites (P. D. Patrol Units)
(3) 1974 Dodge Monacos (P. D. Patrol Units)
(1) 1952 Chevrolet 1½ Ton Flatbed
(1) 1967 Leroi 75 Compressor
(1) 1968 Sewerrodder
(1) 1969 Trimmer Mower
(1) 1971 McLane Edger
(1) 1963 Essicks Cement Mixer

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 6-30, 7-7-76 165-CP

Construction Hearing Set

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the City Council of the City of Campbell has set the hour of 8:00 P.M. on Monday, July 12, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Dura Style Homes, Inc. for approval of plans, elevations and development schedule to allow the construction of ten (10) single family homes with a zero lot line side setback on property known as 709-785 East Hamilton Avenue, Campbell, California, in a Planned Development Zoning District (Low-Medium Density Residential). A.P.N. 282-49-5, 6, 7.

MAP AND LEGAL DESCRIPTION of subject property on file in the Office of the City Clerk, 75 North Central Avenue, Campbell, California.

INTERESTED PERSONS may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 6-30-76 164-CP

Land Use Amendments Hearing

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the City Council of the City of Campbell has set the hour of 8:00 P.M. on Monday, July 12, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider proposed amendments to the land use element of the General Plan and/or Zoning Map.

PROPOSED AMENDMENTS are on file in the Office of the City Clerk, 75 North Central Avenue, Campbell, California.

INTERESTED PERSONS may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 6-30-76 163-CP

Zoning and Construction Hearing

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m., on Thursday, July 15, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the request of the Kelly-Gordon Co., Inc. for a change of zoning from R-2-S (Multiple Family Residential) to P-D (Planned Development/Medium Density Residential) and approval of plans, elevations, and development schedule to allow construction of thirty-three (33) single family "patio style homes" on property known as 3600 Mona Way. A.P.N. 306-56-10.

Map and legal description of subject property on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ Arthur A. Kee,
SECRETARY
Pub.: 6-30-76 167-CP

Rambis too much for South 'little men'

By DICK SPARRER
Sports Editor

IT WAS THE "year of the guard" without a doubt in the south area of the Central Coast Section during the 1975-76 basketball season.

The little men dominated play as the floor generals on the south courts with the kind of hustle play that can really turn on a crowd.

So when it came time for the North-South high school all-star basketball game last week, it came as little surprise to see a flock of guards dot the South line-up, charging up the fans with their steals and assists.

But when the final buzzer had made the 1976 star tilt just history, the small South squad had learned a tough lesson. It was also a big year in the North — it was the year of Kurt Rambis!

Rambis was ominous all season long in his role as the center for the Cupertino Pioneers. And the 6'8" pivotman didn't ease up a bit for the all-star game — he was the major factor in a 91-83 North victory.

RAMBIS DRILLED 30 points, hitting on 10 of 10 tries from the free throw line and better than 50 per cent from the field. The big man also notched six steals, ripped off six rebounds, blocked three shots and handed out an assist.

Rambis led all scorers in the game and was one of four North players to break into double figures in the game. Craig Bianchi of St. Ignatius drilled 10 and Howard Fine of Lynbrook and Jerry McNeil of Westmoor each canned 12.

John Franza, a 5'10½" guard from Westmont, was the floor leader for the South, topping the club with 23 points. Franza also notched six steals and pulled down three rebounds.

Just three South players could find double numbers in the loss, Jack Ledesma of Lincoln popping 14 and Keith Taylor of Piedmont Hills drilling 10. But two more South guards dropped nine points to support the men in twin figures, Paul Gerlinger of Ayer and Steve Lajala of Del Mar.

Bill O'Neil of SI led all players on the boards in the game with 10 rebounds for the North. Taylor and Ledesma snatched down seven each for the South, Kurt Meinhardt of Buchser grabbed six and Kevin Smith of Branham pulled four.

PRESS sports

THE SOUTH squad actually jumped out to an early lead in the contest, scoring the game's first six points.

Franza popped two 27 seconds into the game and K. Smith hit two on a Lajala assist 18 seconds later. Franza stole the ball from the North 20 seconds later and scored to make it 6-0 after the first minute.

But the North came back to tie the game with 4:03 left in the first and the clubs traded buckets until Gerlinger meshed two on an assist by Matt Overpeck of Awalt with just six seconds left in the first to give the South a 21-20 lead.

The North took over in the second period, going in front by as much as 11 points, to take a 39-31 lead in at the half.

Franza came out hot for the second half, popping eight of his South high 23 points in the third quarter, but Rambis had a hot streak of his own.

The North center canned 14 points in the period to push his squad further into the lead.

The South cut the gap to two points at 41-39 on a Lajala bucket with 7:17 left in the third but that's when the North started to pull away.

TWO-POINTERS by Bianchi and O'Neil started the North on its way and then a break-away slam dunk by Rambis, his first points of the period, helped turn the momentum the North's way.

The North pulled in front by 17 points at 63-46 before the buzzer and took a 14 point lead into the fourth at 64-50.

But the South hadn't died yet. The Rebels fought back to cut the lead to five points in the final two minutes on a free toss by Greg Williams of Lincoln with just 1:08 to play.

The South outscored the North 33-27 in the last quarter but the North had a big enough cushion to hold off the late rally.

TAYLOR SPARKED the South in the fourth with eight of his 10 points coming in the period. Williams scored all five of his points for the game and Daryl Smith of Leland all four of his points in the fourth and Franza added seven and Lajala five.

Williams led the South with five assists, and added four steals and a pair of rebounds, and Lajala had two assists to go along with six steals. Gerlinger had three steals and a rebound, D. Smith a steal and a rebound, Overpeck a rebound and a blocked shot and John Sylvia of Bellarmine a pair of rebounds.

SOUTH HUSTLER—Hustling South guard Steve Lajala of Del Mar dropped in nine points last Thursday against the North in a losing effort at Toso Pavilion.

PAL grid sign-up stations set up throughout area

Sign-ups for the 1976 Police Athletic League football season are currently underway.

Boys aged 9-14 interested in signing up can contact the San Jose PAL office by calling 277-4725 or by visiting one of the following sign-up stations:

Branham and Willow Glen area: 3246 Almaden expressway (Capitol Lanes), June through July, Monday through Saturday from 10 a.m. to 3 p.m. For further information call 267-4740.

Overfelt-Mt. Pleasant area: Overfelt high school, July 10 and July 17 from 10 a.m. to 2 p.m. For further information call 274-2960.

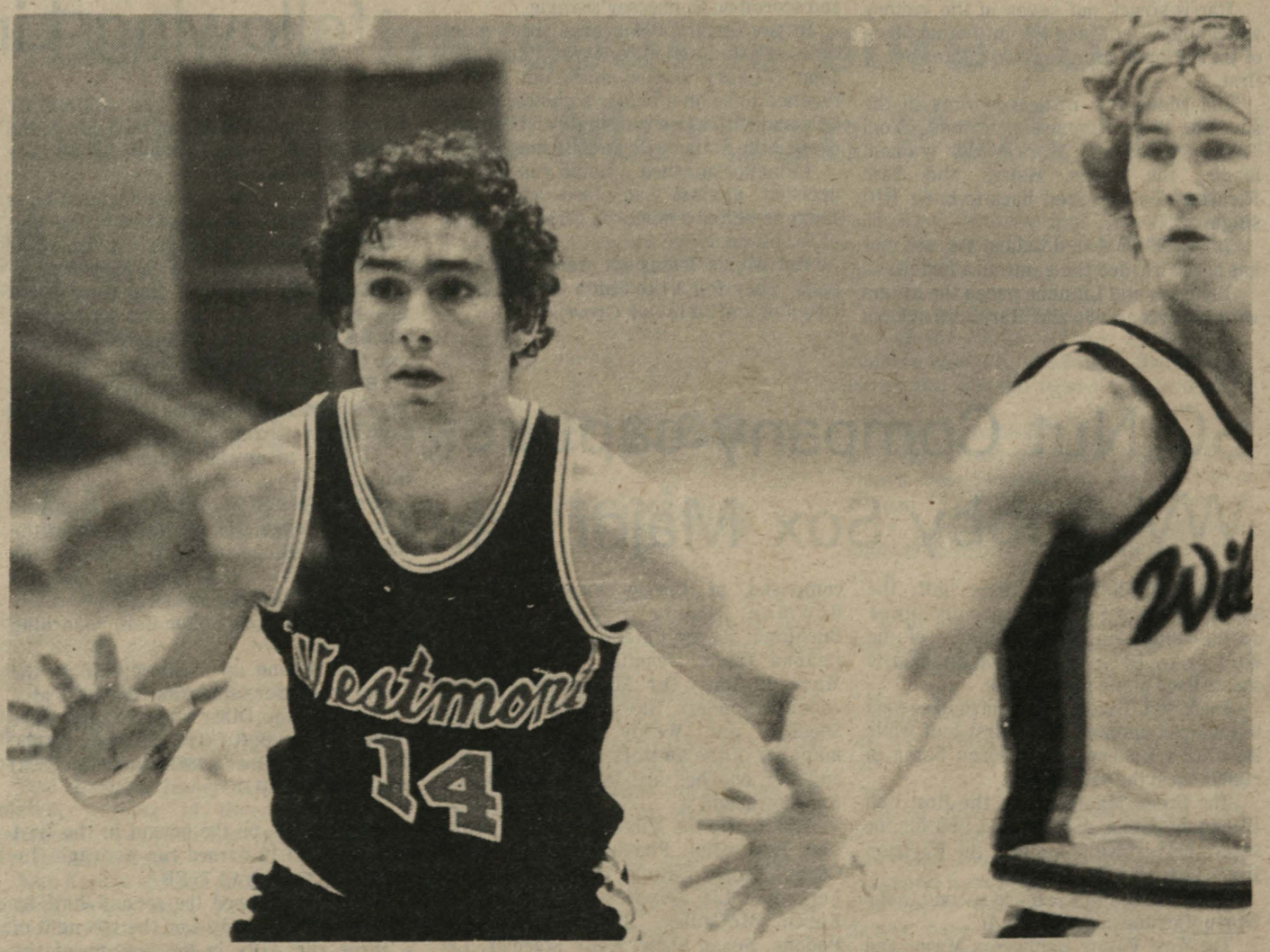
Milpitas area: Sunnyhills Shopping Center, July 17, 9 a.m. to noon. Call 263-5939 for more information.

Campbell-Westmont area: Shakey's Pizza (Campbell blvd. and San Tomas Aquino rd.) every Wednesday night in July from 6 p.m. to 9 p.m. For further information call 377-6494.

San Jose City College-San Jose State University area: Columbus park, Roosevelt park, Willow street park, and K-Mart (Fruitdale and Southwest expressway) every Saturday in July from 11 a.m. to 2 p.m. For further information call 377-6494.

Hunt booklets now available

Mammal hunting and furbearer trapping regulations booklets for 1976 will be available before month's end from Fish and Game offices and license agents around the state, the Department of Fish and Game notified sportsmen this week.



HIGH SCORER—Westmont's splendid guard, John Franza, was the high scorer for the North last Thursday night when he pumped in 23 points in a losing cause at Toso Pavilion. The North's Kurt Rambis hooped 30 points for game honors.

Fontanetti's goes extra for first win of season

AFTER NINE consecutive losses, Fontanetti's finally posted a win in the Major division of the Campbell Little League. But it didn't come easy.

Fontanetti's, trailing 9-5 after an inning and a half, had to go into extra innings before pulling out a 13-12 decision over title contending Plaza.

Tyler Henry's two run homer in the bottom of the sixth inning forced the game into extra innings and set the stage for Mike Medefessor, who scored the game winning run in the bottom of the seventh on an infield error by Plaza. It was Plaza's seventh error of the game.

John Benjamin and Mike Hanich paced Fontanetti's 15-hit attack with three hits apiece. Tony Perrine, Tom Gricius and Henry each chipped in with a pair of safeties.

Paul Sargis and Dominic Costantino both rapped three hits to spearhead Plaza's 12-hit assault. One of Sargis' hits was a home run. Dave Herrick and Andy Buchanan both added two hits to the Plaza effort.

Robin's slipped into sole possession of first place in the Campbell Little League by edging Moose 3-1 in back of the three-hit pitching of Andy Nagengast.

JOHN AIMONETTI spoiled Nagengast's bid for a shut-out by slamming a sixth inning home run.

Rick Okamoto hammered a home run for the winners and Bob Straight clubbed three hits.

In the longest game of the CLL season, D's Auto nudged Willow Glen Optimist 8-6 in 10 innings on a two run single by Joe Emmett.

D's had apparently won the game in the top of the eighth when it pushed across a pair of runs on a double by Mike Walsh. But WGO forced D's into a ninth inning when Mike Catalana singled home one run and later scored a second.

Charlie Smith and Craig Trinidad both lashed three hits to lead D's 16-hit effort. John Murphy cracked three hits for WGO and John Lawson added two.

Kevin Allison flipped a three-hitter and his teammates backed him with a 12-hit attack as Breuner's trounced Doetsch 15-2.

Daryl Jones led the winning attack with three hits in as many at bats. Dennis Arntt and Allison both went two for two while Jerry Zaro went two for four.

Linnane double lifts DM past Mt. Pleasant 4-0

KELLY LINNANE'S two-run double in the third inning was all the help Tom Harris needed to pitch Del Mar to a 4-0 win over Mt. Pleasant in PAL-Joe DiMaggio action Sunday night.

Harris struck out seven in the victory which lifted Del Mar (4-3) into third place of the National Division, two games out of first.

DM added two insurance runs in the seventh. Billy Hennessey walked, Yogi Taylor singled and Mark Miller walked, loading the bases. Harris and Eric Richeson then stroked back-to-back RBI singles.

Last week DM tied Leland 4-4, but now has been awarded the game on a forfeit.

Richeson and Linnane paced the hitters with two hits apiece and Harris struck out seven.

Richeson, who is batting at a .500 clip (10 for 20), opened Del Mar scoring in the third stanza.

He got aboard on an error, stole second and scored on Hennessey's single.

In the fourth, DM scored three more times. Designated hitter Steve Parise and John O'Leary singled and Tom Medica reached base on a fielder's choice. Harris followed with a two-run single and Linnane capped the inning with an RBI single.

Linnane smashed a home run in a 4-1 decision against San Jose and Kevin Linnane belted a homer in a 13-1 trouncing of Branham.

Del Mar's losses all were close contests. They fell 3-1 to Santa Teresa, 2-1 to Overfelt and 3-2 to Oak Grove.

SC Nut Company captures WV Bobby Sox Major title

CHAMPIONS OF the first half, the Santa Clara Nut Company recently sewed up the second half championship of the West Valley Bobby Sox Major division to assure itself of the overall title.

The Y.M.I. Dyn-o-mites finished second to the Nut Company in the first half while the Dick's Bakery Dirty Dozen came in runner-up in the second half.

The Green Machine won the first half title in the Minor division and tied for the second half crown along with the Parisian Bread Company Sour Powers.

The Zipse Rollers came in second to the Green Machine in the first half.

The West Valley Bobby Sox Major and Minor division all-stars were recently announced.

The Major division all-stars are composed of Carrie Vaianisi, Jackie Bowman, Darla Bradley, Donna Buckland, Kerry Catanese, Nancy Cruz, Deanna Davis, Jennifer King, Barbara Machado, Patty Orr, Mary Lynn Pedone, Jennifer Sanders, Gloria Galloway, Mary Sheehan and Wendy Townsend. The manager of the all-stars is Irene Machado and her coaches are Don Machado and Ray Townsend sr.

Making up the Minor all-star team are Lisa Bertaccini, Fhavon Bradley, Susan Casey, Janice Ciraulo, Judy Elzey, Lisa Ferrante, Liz Jefferies, Sandra Lavin, Karen McCauley, Janet Nash, Lori Pedone, Susan Shaw, Kelly Staedler, Liz Valenzuela and Jill Vanderbosch. Darlene Pedone is the manager and her coaches are Tom Lavin and Bill McCauley.

Sunbird Silhouette

NANCY PLANTZ
POSITION: Second base/Shortstop
BATS: R THROWS: R
BORN: June 19, 1942 in Seattle, Washington

After sitting out a year, Nancy Plantz returns to softball action in 1976 to add on to an already remarkable athletic career.

Plantz, who played for the Santa Clara Laurels during the 1971 and '72 seasons during her long amateur career, figures to give the San Jose Sunbird infield depth and valuable experience this season.

"It's nice to have her back," noted Sunbird manager Laura Malesh, who managed Plantz as a Laurel. "Her experience is something that will really help us. And she's one of the best infielders around."

Plantz began her softball career as a 12 year old in Lake Oswego, Oregon, as a member of the Lake Oswego Mermaids.

After seeing little action her first season, Plantz became the Mermaids' starting centerfielder at the age of 13 the next year and was picked to the all-state team.

After helping the Mermaids win five state championships in five years, Plantz went on to play for the Salem Shamrocks, Chico Peppers, Eugene Chainsaws, Yakima Webcats, Laurels and Hayward Lifters.

A physical education teacher at Ohlone College in Fremont, Plantz also excels in field hockey and tennis. She was a member of the United States' Women's Field Hockey team in both 1971 and 1973. And in tennis, she was ranked number one in both singles and doubles in the Pacific North-West in 1968 while in Oregon.

Colt title eludes Del Mar following Lincoln ruling

The Del Mar Colts had apparently clinched the first half championship of the Westside Colt League recently when they toppled Blackford 8-2.

But an early season protest was ruled in favor of Lincoln, making Lincoln the first half champ with a 6-2 record. Del Mar wound up in second with a 5-3 record.

The Colts prevented Blackford from grabbing a share of the first half crown thanks mainly to the pitching of Tom Bell and the hitting of Dan McKay.

Bell hurled the first five innings, allowing no earned runs and just three hits while fanning seven to notch the win.

McKay, meanwhile, rapped a pair of hits and drove in four runs.

Fred Gradel was three for four and Tom Farruigga was two for three in the win. Craig Richesin, Mark Intrieri, Bob Quadros, Kevin Cesar, Tom Bell and Jim Dorr contributed one hit apiece.

Intrieri mopped up for Bell, recording the save.

Cesar wound up the first half as the Colts' top hitter, smacking the ball at a torrid .476 clip. Other top averages were registered by Bell (.429), Quadros (.417), Gradel (.417), Dorr (.368), Richesin (.333) and McKay (.304).

Bell was 3-1 on the mound in the first half with a 1.12 earned run average. Intrieri was 2-2 with a 1.75 ERA.

The Colts opened the second half by trimming Blackford 3-2 on the strength of a three run rally in the bottom of the seventh.

Trailing 2-0 and being no-hit heading into the last inning, Del Mar began its comeback when Intrieri opened the frame with a double to left-center.

Quadros followed with a bloop single to right, scoring Intrieri. A single to center by Cesar put runners at first and second. McKay sacrificed them to second and third and Bell then drilled a game winning double to left-center.

Intrieri went all of the way for the win, giving up no earned runs and six hits. He walked two and whiffed six.

The Colts then dropped a 4-3 decision to Lincoln in their next outing when the first half champs pushed a pair of unearned runs across homeplate in the seventh.

Bell absorbed the loss despite pitching a brilliant game. None of the runs that Bell allowed were earned and he struck out eight.

Cesar led the Colts at the plate with a pair of hits. Richesin, Quadros and McKay each had one hit.

Del Mar battles Cupertino this evening (Wednesday) and Lincoln Thursday at Mitty high school. Both games start at 6 p.m.

Campbell LL standings

MAJOR DIVISION	W	L	GB
Robin's	7	3	---
Plaza	7	4	½
Breuner's	6	5	1½
Willow Glen Optimist	6	5	1½
Moose	6	5	1½
Doetsch	5	5	2
D's Auto	4	7	3½
Fontanetti's	2	9	5½

TRAPPED—Trapped between home and third in a run down is Ed Boffy of the Moreland Braves in a game against the Sunnyvale Metros. Moreland dropped the first game of the twinbill 5-0 but bounced back to take the nightcap 10-6.
(Photography by Gordon Lew)

Big first inning keys C-M victory

A SIX-RUN FIRST inning in the second game of a twin-bill Sunday enabled Campbell-Moreland to outlast Sunnyvale Metro 10-6 in District 44 Big League action.

After dropping the first contest 5-0, Moreland combined five hits with three Metro errors for the first inning runs.

Jim Myrick, Chuck Stanley and Bob Bescanson led the attack with two hits apiece. Stanley added a pair of runs-batted-in. Ed Boffy and Kevin Stewart ripped a triple and double, respectively, and Craig Morioka went the distance for the mound win.

It was the third win in the last four outings for the Moreland nine, after losing eight straight.

Manager Joe Amadeo lost eight players (four starters) one week before the season began and, until about the sixth game, had been fielding a 10-man team.

Moreland won a forfeit from West Valley and defeated Sunnyvale 10-3.

Boffy struck out eight Metro batters while notching the pitching victory and slapped three hits, including a double.

Myrick and Jeff Grimes both chipped in with a pair of hits.

Amadeo praised the play of shortstop Jeff Morris, second sacker Stanley and catcher Craig Kershner.

Saturday, July 3, is District 44 day at San Jose's PAL Stadium. The league's six teams all will play. Campbell-Moreland and Sunnyvale Metro open play at 11 a.m.

Runs plentiful in adult loop

Balls or basepaths sure to wear out at Morgan Park

It's difficult to determine what will wear out first in the Campbell adult softball slow-pitch league — the balls or the basepaths at Morgan Park.

The Campbell teams are slugging the softballs at a powerful pace and, as a direct result, the players are circling the bases more than 20 times a game.

In four games played last week at Morgan, Campbell players ripped 10 home runs and scored 20 or more runs a game, including 36 runs in one game and 35 in another.

In the Co-Ed league, the Cardiff Affair pounded SBC Ten-On-Line 30-6 in a high scoring romp and in the Men's league Kamper Kits crushed Cardiff Swim and Racquet 25-10.

In other Men's league action, Killroy nipped the Campbell Police Department 15-14 and the Red Barons whipped Sunrise 17-3.

Doug Wall and Don Hutton each homered to drive Cardiff to the 30-6 Co-Ed victory over Ten-On-Line. Darla Freeman struck out one and tossed an eight hitter for the victory, her teammates supporting with 17 hits, six of them doubles.

Susan Brewer fanned two but was stung with the loss. Jon Mylledge homered and Pamela Diallo tripled for the losers.

Rich Canady and Mike Donecho each ripped four-baggers to pace Kamper Kits to a big 25-10 victory over Cardiff in the Men's League. Johnny Andreoli, Canady and Ed Cina each tripled in the win and KK added eight doubles in the 24 hit showing.

Cina was touched for 13 hits, six of them doubles, but picked up the mound victory. Bob Mehling was tagged with the loss for Cardiff.

Killroy posted a tight 15-14 victory over the Campbell PD, thanks largely to a home run by Pat Ramel. Dennis Wright tripled and Kevin Cravey and Sam Lazarakis each doubled to pace the 13 hit Killroy attack.

Terry McConville tossed a nine-hitter to pick up the win for Killroy. Frank Windt ripped a homer for the Police. Jack Hinkle struck out one and tossed a 13 hitter but was stuck with the loss.

Randy Armer and Dave Langholff each ripped round-trippers to take the Red Barons to a 17-3 victory over Sunrise. Jerry Ruggiero and Rick Prescott each doubled to support in the 18 hit Red Baron show.

Ruggiero gave up just four hits in the win, striking out one and walking one.

One of the hits given up by Ruggiero was a home run off the bat of Alfred Vargas. Nick Hernandez was the losing pitcher, striking out one but giving up 18 hits.

In an abbreviated schedule this week because of the July 4 weekend, the Campbell Police Department will meet Cardiff Swim and Racquet on Thursday, July 1, at 6:30 p.m. in Men's league play. No Men's games have been slated for Monday because of the holiday.

The Co-Ed league will take Wednesday off but will return to the field on Wednesday, July 7, when Snowden and Pencer meets SBC Ten-On-Line at 5:30 p.m. and Deluxe battles Cardiff Affair at 6:30 p.m.

Scoring binge carries El Charro to victories

CAMPBELL-MORELAND El Charro scored a lot of runs last week. And they needed every one of them to come away with a trio of victories.

El Charro trounced the Santa Clara Mavericks 10-2 but just barely got past Westside 12-10 and Gagliardi Brothers 7-5 to run their season record to 8-2-3.

Tom Laspina homered, doubled and singled, driving in three runs, to spearhead Campbell-Moreland's romp over the Mavericks.

Alex Koontz lashed a pair of hits for the winners while John McMonagle, Jim Guardino, Gary Lujan and Wes Mitchell each chipped in with one.

Jack Freeland went the distance for the win, scattering eight hits and striking out seven.

Against Westside, El Charro trailed 10-5 heading into the seventh inning. But Campbell-Moreland sent 10 players to the plate in the seventh, seven coming away with hits to spark a seven run rally that lifted the locals to victory.

McMonagle lashed three hits while Laspina, Mitchell, Jim Knight and Keith Ferguson each rapped two for C-M. Collecting solo hits were Koontz, Lujan, Russ Hayslip, Rob Moody and Bob Savage.

Freeland recorded the win in relief of Eric Bauer.

Campbell-Moreland then whipped Gagliardi Brothers, the defending World Champions, behind the five-hit, seven strikeout pitching of Hayslip.

Moody smashed a single and a triple to lead the C-M hitters while Mitchell smacked a pair of singles. Koontz tripled and McMonagle, Guardino and Knight each singled.

Since California passed the law which transformed possession of small amounts of marijuana from a felony to a misdemeanor, felony narcotics arrests in Santa Clara county (excluding San Jose) have plunged from 826 to 320 compared to last year at this time. Misdemeanors have climbed from 87 to 723.

Some trends emerging

The pot law--six months later

By SUE COHEN

WHEN TOM ROBBINS was caught by San Jose police early last year, squatting in the bushes to share a joint with friends, it wasn't much comfort that the marijuana law was about to change.

He spent one night in a crowded cell and three days in court, only to learn the charges would not be pressed.

These days, it is unlikely Tom Robbins would see the inside of a police station, let alone a cell. He might, however, be out about $50.

It's been close to six months since California law transformed possession of small amounts (one ounce or less) of marijuana from a felony to a misdemeanor, removing the threat of jail and replacing it with a fine.

Santa Clara county prosecutors and courts anticipated its sentiments by several years, treating most small casses of marijuana possession as misdemeanors. The average individual, caught with a few joints, was ending up in a drug diversion program where he spent several weekend sessions absorbing the dangers of drug abuse.

BUT BEFORE GETTING as far as court, there were those who shared Tom Robbins' fate: a felony arrest, being booked into jail and posting bail or stretching out in a cell.

Since the law went into effect, felony narcotics arrests in Santa Clara county (excluding San Jose) have plunged from 826 to 320 compared to last year at this time. Misdemeanors have climbed from 87 to 723.

Most small users are now apparently being cited in the field, handed something like a parking ticket which requires them to appear in court, and being sent home. San Jose started that procedure in anticipation of the law, mid-way through 1975.

But in Santa Clara, before the change in law, says police Lieutenant Harry Burns, "normally we would arrest someone" and bring them to the station before determining if they could be released on their own recognizance.

"We're citing more people than not now," he says. But, he adds "now since it's such a minor crime, I don't think the officers are as excited about it as if it were a felony."

ANOTHER SANTA CLARA officer puts it more bluntly: "It's an extreme pain. It's just so much paperwork it's not even worth pursuing."

That feeling among police officers might account for the drop in marijuana arrests many departments report, a decrease that is being echoed statewide.

Countywide arrests for narcotics violations in general continue to increase. But San Jose police department records a 30 per cent drop in marijuana arrests since this time last year. Sunnyvale also shows a decrease in marijuana arrests.

This flies in the face of fears voiced by opponents of the law that, once in effect, police would be inundated by

MARIJUANA may be making more public appearances since the change in the law. Arrests are down in some areas, but no one is sure about whether use is increasing significantly.

mushrooming marijuana use. Those on the other side of the marijuana fence were also fearful that police who chose to ignore a few joints rather than press a felony, might gleefully issue a citation.

But declining arrests does not really answer the question of whether the law has encouraged more people to try the drug. Some of the same police officers who complain the citation process discourages arrests, offer a gut reaction that marijuana use is increasing. Most either offer no opinion or say they have seen no change.

A STATEWIDE STUDY is just getting underway on that question, patterned after one in Oregon which showed no significant increase in marijuana use a year after a similar law went into effect there.

"I kind of suspect there's probably not going to be very much change" predicts Ken Budman of the state office of narcotics. "When masses of people were being arrested the use was increasing. Now it's leveling off."

Budman cites a yearly study conducted in the San Mateo schools by that county's public health department. For the first time since it began in 1968, the study found that the use of marijuana among teenagers seemed to have peaked in 1974, declining in 1975. In 1976 the study noted a very slight change (.3 per cent) indicating "that usage is either plateauing or moving slightly upward."

"Overall we're reasonably satisfied with the way the law is working, we don't feel it has created any drug abuse problem," Budman says. "It's saved the courts and the individuals some of the aggravation of going through court procedures and felony arrests."

At the other end of the state, Los Angeles Police Chief Ed Davis predicts a doubling of heroin addicts in the wake of the new law.

WHETHER OR NOT use of marijuana is increasing, several observors have noted the sweet smell of marijuana smoke wafting more blatantly on public streets. Like the couple recently sighted sharing a quiet smoke on the corner of First and Hedding streets in San Jose. That's a block away from both the San Jose police department and the county jail.

Local narcotics officers agree the new law has not affected either the availability of marijuana or the price.

"The only thing that affects the price of marijuana is inflation," one sheriff's deputy laughs. A lid, about one ounce, of ordinary grass is running about $15-17.

The law seems to have had some other impacts, however.

The District Attorney's office sees fewer people fighting their charges by challenging whether the evidence against them was illegally obtained. Most are just happy to pay their fines.

"The complaint process in that respect works to the disadvantage of the suspect," says Al Weger, a deputy D.A. who has specialized in narcotics cases. "A person finds out what an attorney costs, and what the maximum fine is . . . we're all good economists when it comes to our own pocketbook."

He guesses the average fine for a first offense is running around $50, although the maximum is $125 ($100 set by the marijuana law and an added $25 the courts can tack on for processing costs.)

THERE IS ALSO little incentive for offenders to make use of the drug diversion programs which were once their main alternative to jail. Adult probation figures show the enrollment in the programs is dropping and equally significant, probation workers notice a shift in the clientele — from marijuana to heroin users.

The diversion programs also once provided people with a method of erasing their conviction. But the new law provides for automatic purging of the record after two years. Those still entering diversion may do so primarily to avoid the fine or the two year stigma.

The new law does require diversion after three offenses.

Not only those arrested since the law took effect, but those arrested previously for the same offenses can have their records purged under the law. About 25 people have paid the $50 and filled out the form at Superior Court out of the thousands who are eligible.

BUT THE ISSUE of just how thoroughly records get erased is still a lively one in court.

"I don't think they can order us to destroy our own internal house record," comments assistant Public Defender Howard Siegel.

"Is it going to totally obliterate all traces? My guess is no. People who have the know-how and the contacts can get that record."

Siegel sees the new law as another step in local law-enforcement's de-emphasis of personal marijuana possession cases that began in 1972, when drug diversion became possible. When the legal penalties decrease, he says, "police effort becomes minimal."

"It was a continuum that we started to see late in 1972," Siegel says. "I think the next step will be total decriminalization."